

$$d = 42$$

Joseph Knapcius

$$d = 42$$

2014

22 Ah, _____ Ah, _____ Ah, _____

S 1 & 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

A 1 & 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

Assembly/T&B T&B

Bless-ed is the one 2)Rath - er, the law of the Lord is their joy; is their

29 Ah, _____ Ah, _____ Ah, _____ Ah, _____

S 1 & 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

A 1 & 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

Cantor

joy; and on God's law they med-i-tate day and night. Bless-ed is the one

36 Ah, _____ Ah, _____ Ah, _____ Ah, _____

S 1 & 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

A 1 & 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

Assembly/T&B T&B

Bless-ed is the one 3)They are like a tree plant-ed near streams of wa - ter,



43

S 1 & 2 Ah, Ah, Ah, Ah,

A 1 & 2 Ah, Ah, Ah, Ah,

T & B — that yields its fruit in sea - son; Its leaves nev - er with - er; What - ev - er they do

50

S 1 & 2 Ah, Ah, Ah, Ah,

A 1 & 2 Ah, Ah, Ah, Ah,

T & B pros - pers. Bless - ed is the one Bless - ed is the one

musicalion
klicken für mehr

57

S 1 & 2 Ah, Ah, Ah, Ah,

A 1 & 2 Ah, Ah, Ah, Ah,

T & B Bless - ed is the one Bless - ed is the one Bless - ed is the one

Cantor Assembly/T&B

Cantor
Assembly
Choir

Psalm 1 (1-3)

Joseph Knapicius

Liturgical Information Ash Wednesday (ABC)

$$d = 42$$

The musical score is for the hymn "Blessed is the one who comes in the name of the Lord." It is written for Soprano 1 & 2, Alto 1 & 2, Cantor, and Tenor & Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains the first two measures of the melody, and the second system contains the next four measures. The lyrics are "Bless - ed is the one" and "Bless - ed is the one who comes in the name of the Lord." The Cantor part is marked with a "C" and the Assembly/T&B part is marked with "A" and "B".

S
1
&
2
Bless - ed is the one

A
1
&
2
Bless - ed is the one

Cantor Assembly/T&B

T
&
B
8
Bless - ed is the one Bless - ed is the one

[illegible]

S
1
&
2

A
1
&
2

T
&
B

12

Ah,

Ah,

Ah,

Ah,

Ah,

Ah,

Ah,

coun - sel of the wick-ed, Nor stand in the way of sin - ners, nor sit in

18

S 1 Ah, _____ Ah, _____ Ah, _____

& 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

A 1 Ah, _____ Ah, _____ Ah, _____ Ah, _____

& 2 _____ Ah, _____ Ah, _____ Ah, _____

T & B 8 com - pa - ny with scoff - ers. Bless - ed is the one 2) Rath - er, the law of the

25

S 1 Ah, _____ Ah, _____ Ah, _____

& 2 _____ Ah, _____ Ah, _____ Ah, _____

A 1 Ah, _____ Ah, _____ Ah, _____ Ah, _____

& 2 _____ Ah, _____ Ah, _____ Ah, _____

T & B 8 Lord is their joy; is their joy; and on God's law they med - i - tate

31

S 1 Ah, _____ Ah, _____ Ah, _____ Ah, _____

& 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

A 1 Ah, _____ Ah, _____ Ah, _____ Ah, _____

& 2 Ah, _____ Ah, _____ Ah, _____ Ah, _____

T & B 8 day and night. Bless - ed is the one 3) They are like a tree plant - ed near

musicalion
klicken für mehr

38

S 1 & 2

A 1 & 2

T & B

streams of wa - ter, that yields its fruit in sea - son; Its leaves nev - er with-er;

44

S 1 & 2

A 1 & 2

T & B

What-ev - er they do pros - pers. Bless-ed is the one

51

S 1 & 2

A 1 & 2

T & B

Bless-ed is the one Bless-ed is the one Bless-ed is the one

Assembly/T&B

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Blessed is the one](#)

Komponist: [Joseph Knapicius](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSAAB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2)

Kantor

Ensemble

Chor