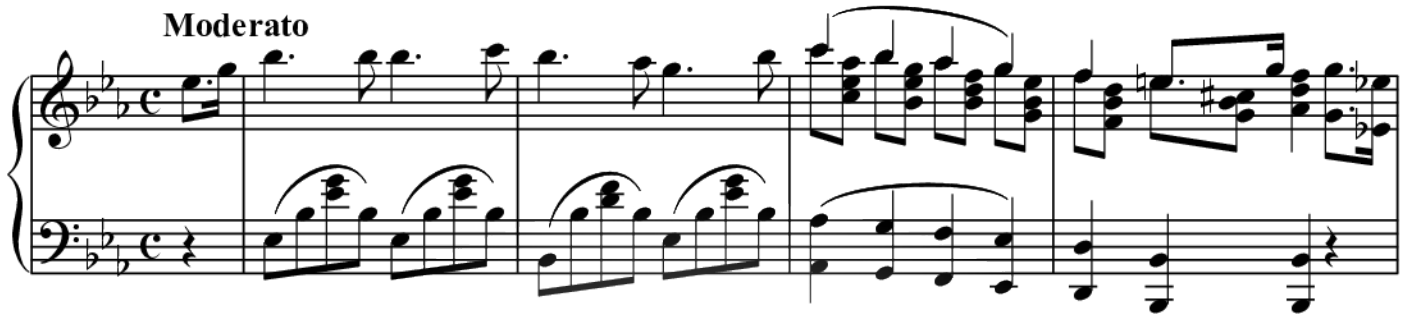


"AM I UNFORGIVEN STILL?"

Text und Musik: A. B.
Arrangement: Karl Arini

Moderato



13

but a sign or to - ken Of my ban - ish - ment from thee? Tell me
 cru - el thoughts have van - ish'd, Bright-ness in thine eyes be seen, Do not
 of my heart's de - vo - tion, But its strength you ne'er will know. Hear me

17

why those looks un - feel - ing. Why those eyes with an - ger fill? Is it
 take from me speak my sou' wish fill; Hear me
 will; Naught of

musicalion
 click for more

21

vain to ask ap - peal - ing, Am I un - for - giv - en still?
 ask a - gain in sad - ness, Am I un - for - giv - en still?
 joy have I re - main - ing, Am I un - for - giv - en still?

rall.

Chorus
ad libitum

Sopran
Do not take from me all glad - ness, Or my soul with bit - ter

Alt
Do not take from me all glad - ness, Or my soul with bit - ter

Tenor
Do not take from me all glad - ness, Or my soul with bit - ter

Bass
Do not take from me all glad - ness, Or my soul with bit - ter

ad libitum

Klavier



28

an - guish fill; Hear me ask a - gain in sad - ness; Am I un - for - giv - en still?__

an - guish fill; Hear me ask a - gain in sad - ness; Am I un - for - giv - en still?__

an - guish fill; Hear me ask a - gain in sad - ness; Am I un - for - giv - en still?__

an - guish fill; Hear me ask a - gain in sad - ness; Am I un - for - giv - en still?__

rall.

Type: Sheet music

Title: [Am I Unforgiven Still?](#)

Composer: [Unknown Anonymus](#)

Period: Romantic

Theme: Love

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>x+Choir>SATB+Pf

Orchestration: Piano (pianoforte) = Pf(1),Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice
choir>tenor voices = T(1),Voice solo>x = undetermined voice range(1)