

# The Nightingale

T. & M.: Somerset  
Satz : Roland Hoheisel-Gruler  
1998

Sopran

1. Come my sweet-heart, a - long, don't you hear that sweet song, the sweet  
2. Pret - ty Bet - sy don't fail, for I'll car - ry your pail, safe  
3. Pray let me a - lone, I have hands of my own. A -  
4. Pray sit your - self down with me on the ground on the  
5. The coup - le a - greed, they were mar - ried with speed and

Alt

1. Come my sweet-heart, a - long, don't you hear that sweet song, the sweet  
2. Pret - ty Bet - sy don't fail, for I'll car - ry your pail, safe  
3. Pray let me a - lone, I have hands of my own. A -  
4. Pray sit your - self down with me on the ground on the  
5. The coup - le a - greed, they were mar - ried with speed and

Tenor

1. Come my sweet-heart, a - long, don't you hear that sweet song, the sweet  
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3. Pray let me a - lone, I have hands of my own. A -  
4. Pray sit your - self down with me on the ground on the  
5. The coup - le a - greed, they were mar - ried with speed and

Bass

1. Come my sweet-heart, a - long, don't you hear that sweet song, the sweet  
2. Pret - ty Bet - sy don't fail, for I'll car - ry your pail, safe  
3. Pray let me a - lone, I have hands of my own. A -  
4. Pray sit your - self down with me on the ground on the  
5. The coup - le a - greed, they were mar - ried with speed and

musicalion

klicken für mehr

S.

notes of the night - in - gale flow? \_\_\_\_ Don't you hear the fond tale of the  
home to your cots as we go \_\_\_\_ You shall hear the fond tale of the  
long with you I will not go \_\_\_\_ to hear the fond tale of thr  
bank where sweet prim - ro - ses grow \_\_\_\_ You shall hear the fond tale of the  
soon to the church they did go: \_\_\_\_ She was no more a - fraid for to

A.

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S.

sweet night - in- gale, as she sings in the val - leys be -  
 sweet night - in - gale, as she sings in those val - leys be -  
 sweet night - in - gale, as she sings in those val - leys be -  
 sweet night - in - gale, as she sings in those va - leys be -  
 walk in the shade nor yet in those val - leys be -

A.

sweet night - in- gale, as she sings in the val - leys be -  
 sweet night - in - gale, as she sings in those val - leys be -  
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T.

8

sweet night - in- gale, as she sings in the val - leys be -  
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 sweet night - in - gale, as she sings in those val - leys be -  
 sweet night - in - gale, as she sings in those va - leys be -  
 walk in the shade nor yet in those val - leys be -

B.

# musicalion

klicken für mehr

S.

low \_\_\_\_\_ as she sings in the val - leys be - low ? \_\_\_\_  
 low \_\_\_\_\_ as she sings in the val - leys be - low. \_\_\_\_  
 low \_\_\_\_\_ as she sings in the val - leys be - low. \_\_\_\_  
 low \_\_\_\_\_ as she sings in the val - leys be - low. \_\_\_\_  
 low \_\_\_\_\_ as she sung in those val - leys be - low. \_\_\_\_

A.

low \_\_\_\_\_ as she sings in the val - leys be - low ? \_\_\_\_  
 low \_\_\_\_\_ as she sings in the val - leys be - low. \_\_\_\_  
 low \_\_\_\_\_ as she sings in the val - leys be - low. \_\_\_\_  
 low \_\_\_\_\_ as she sings in the val - leys be - low. \_\_\_\_  
 low \_\_\_\_\_ as she sung in those val - leys be - low. \_\_\_\_

T.

8

low \_\_\_\_\_ as she sings in the val - leys be - low ? \_\_\_\_  
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 low \_\_\_\_\_ as she sings in the val - leys be - low. \_\_\_\_  
 low \_\_\_\_\_ as she sung in those val - leys be - low. \_\_\_\_

B.

*Typ:* Digitale Noten zum Download

*Titel:* [The nightingale](#)

*Komponist:* [Unbekannt Anonymus](#)

*Epoche:* Volksmusik (auch Folk)

*Thema:* Frühling, Sommer, Liebe, Natur & Heimat

*Reihe/Zyklus:* England

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Gemischter Chor a cappella

*Arrangement:* Chor>SATB

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Volkslied aus Sommerset

Bearbeitung für vierstimmigen gemischten Chor SATB a.capp.