

The Nightingale

T. & M.: Somerset
Satz : Roland Hoheisel-Gruler
1998

Sopran

1. Come my sweet-heart, a - long, don't you hear that sweet song, the sweet
2. Pret - ty Bet - sy don't fail, for I'll car - ry your pail, safe
3. Pray let me a - lone, I have hands of my own. A -
4. Pray sit your - self down with me on the ground on the
5. The coup - le a - greed, they were mar - ried with speed and

Alt

1. Come my sweet-heart, a - long, don't you hear that sweet song, the sweet
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Tenor

1. Come my sweet-heart, a - long, don't you hear that sweet song, the sweet
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Bass

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musicalion

click for more

S.

notes of the night - in - gale flow? ____ Don't you hear the fond tale of the
home to your cots as we go ____ You shall hear the fond tale of the
long with you I will not go ____ to hear the fond tale of thr
bank where sweet prim - ro - ses grow ____ You shall hear the fond tale of the
soon to the church they did go: ____ She was no more a - fraid for to

A.

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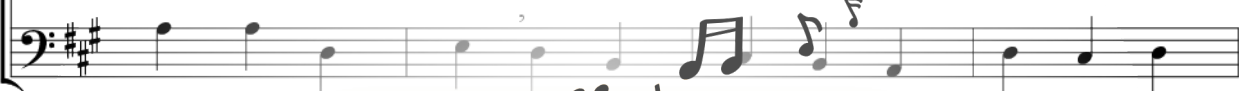
B.

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S.  sweet night - in- gale, as she sings in the val - leys be -
 sweet night - in - gale, as she sings in those val - leys be -
 sweet night - in - gale, as she sings in those val - leys be -
 sweet night - in - gale, as she sings in those va - leys be -
 walk in the shade nor yet in those val - leys be -

A.  sweet night - in- gale, as she sings in the val - leys be -
 sweet night - in - gale, as she sings in those val - leys be -
 sweet night - in - gale, as she sings in those val - leys be -
 sweet night - in - gale, as she sings in those va - leys be -
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T.  sweet night - in- gale, as she sings in the val - leys be -
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 sweet night - in - gale, as she sings in those va - leys be -
 walk in the shade nor yet in those val - leys be -

B. 

musicalion

[click for more](#)

S.  low _____ as she sings in the val - leys be - low ? ____
 low _____ as she sings in the val - leys be - low. ____
 low _____ as she sings in the val - leys be - low. ____
 low _____ as she sings in the val - leys be - low. ____
 low _____ as she sung in those val - leys be - low. ____

A.  low _____ as she sings in the val - leys be - low ? ____
 low _____ as she sings in the val - leys be - low. ____
 low _____ as she sings in the val - leys be - low. ____
 low _____ as she sings in the val - leys be - low. ____
 low _____ as she sung in those val - leys be - low. ____

T.  low _____ as she sings in the val - leys be - low ? ____
 low _____ as she sings in the val - leys be - low. ____
 low _____ as she sings in the val - leys be - low. ____
 low _____ as she sings in the val - leys be - low. ____
 low _____ as she sung in those val - leys be - low. ____

B. 

Type: Sheet music

Title: [The nightingale](#)

Composer: [Unknown Anonymus](#)

Period: Folk Music

Theme: Spring, Summer, Love, Nature & Homeland

Series: England

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Folk song from Sommerset

Arrangement for four-part mixed choir SATB a.capp.