

Fiesta

(Bianca)

Rumba

Deutscher Text: Robert Gilbert /
Armin L. Robinson

Originaltext und Musik:
Walter G. Samuels / Leonard Whitcup
Klav. Arr.: Leo Fonda

(8 Takte = 14 Sek.)

Tempo di Rumba

The first system of the musical score for 'Fiesta' is in 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of one flat (B-flat) and a common time signature. The bass staff also begins with a key signature of one flat. The music is in a Rumba style, characterized by a slow, steady tempo. The first system contains 8 measures, which are equivalent to 14 seconds. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The overall mood is festive and romantic.

5

Bi-an - ca, schö - nes Mäd - chen aus dem schö - nen Sa - la - man - ca, mei - ne See - le will zu dir!
Fi - es - ta, bring - ing hap - pi - ness to ev - 'ry one Fi - es - ta, is a hol - i - day of joy.

The second system of the musical score for 'Fiesta' continues the melody from the first system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of one flat and a common time signature. The bass staff also begins with a key signature of one flat. The music is in a Rumba style, characterized by a slow, steady tempo. The second system contains 8 measures, which are equivalent to 14 seconds. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The overall mood is festive and romantic.

musicalion

klicken für mehr

9

Bi-an-ca, wa - rum wohnst du gra-de dort in Sa - la - man - ca, war - um wohnst du nicht bei mir?
Fires-ta, bring - ing hap - pi - ness to ev - 'ry-one Fi - es - ta, is a car - ni - val of joy.

The third system of the musical score for 'Fiesta' continues the melody from the second system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of one flat and a common time signature. The bass staff also begins with a key signature of one flat. The music is in a Rumba style, characterized by a slow, steady tempo. The third system contains 8 measures, which are equivalent to 14 seconds. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The overall mood is festive and romantic.

131.

du, _____ du bist mein Stern, _____
Come, _____ let us be gay _____

The fourth system of the musical score for 'Fiesta' continues the melody from the third system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of one flat and a common time signature. The bass staff also begins with a key signature of one flat. The music is in a Rumba style, characterized by a slow, steady tempo. The fourth system contains 8 measures, which are equivalent to 14 seconds. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The overall mood is festive and romantic.

17

drum _____ bist du mir fern!
Come _____ dance while you may _____

21 ^{2.}

o komm! _____ denn ich seh - ne mich Tag und Nacht _____ nach dir, nach
So laugh, _____ while Fi - es - ta is in the air, _____ A day of

f *p*



25

dir! _____ O komm zu mir!
joy, _____ A fra - grance rare. _____

29

mein Herz _____ hat die Tü - ren weit auf - ge - macht _____ für dich al -
So love, _____ while Fi - es - ta is ev - 'ry - where, _____ It brings ro -

f

33

lein! mance, Tritt ein, come get tritt ein! your share.

D.S. al

37

du Come, raubst mir die dance while you Ruh! may.

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41

O komm! denn ich seh - ne mich im - mer - zu nach dir, nach
So love, while Fi - es - ta is ev - 'ry where, It brings ro -

f *p*

45

dir! mance, o komm zu mir! Come get your share,

ff *mf*

Typ: Digitale Noten zum Download

Titel: [Fiesta \(Bianca\)](#)

Komponist: [Walter G. Samuels](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Rumba