

Fiesta

(Bianca)

Rumba

Deutscher Text: Robert Gilbert /
Armin L. Robinson

Originaltext und Musik:
Walter G. Samuels / Leonard Whitcup
Klav. Arr.: Leo Fonda

(8 Takte = 14 Sek.)

Tempo di Rumba

The first system of the musical score for 'Fiesta' is in 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of one flat (B-flat) and a common time signature. The bass staff begins with a key signature of one flat and a common time signature. The music is in a Rumba tempo. The first system is marked with a repeat sign and a first ending bracket.

5

Bi-an - ca, schö - nes Mäd - chen aus dem schö - nen Sa - la - man - ca, mei - ne See - le will zu dir!
Fi - es - ta, bring - ing hap - pi - ness to ev - 'ry one Fi - es - ta, is a hol - i - day of joy.

The second system of the musical score for 'Fiesta' is in 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of one flat and a common time signature. The bass staff begins with a key signature of one flat and a common time signature. The music is in a Rumba tempo. The second system is marked with a repeat sign and a first ending bracket.

9

Bi-an-ca, wa - rum wohnst du gra-de dort in Sa - la - man ca, war - um wohnst du nicht bei mir?
Fires-ta, bring - ing hap - pi - ness to ev - 'ry-one Fi - es - ta, is a car - ni - val of joy.

The third system of the musical score for 'Fiesta' is in 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of one flat and a common time signature. The bass staff begins with a key signature of one flat and a common time signature. The music is in a Rumba tempo. The third system is marked with a repeat sign and a first ending bracket.

131.

du, du bist mein Stern,
Come, let us be gay

The fourth system of the musical score for 'Fiesta' is in 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of one flat and a common time signature. The bass staff begins with a key signature of one flat and a common time signature. The music is in a Rumba tempo. The fourth system is marked with a repeat sign and a first ending bracket.

17

drum _____ bist du mir fern!
Come _____ dance while you may _____

21 ^{2.}

o komm! _____ denn ich seh - ne mich Tag und Nacht _____ nach dir, nach
So laugh, _____ while Fi - es - ta is in the air, _____ A day of _____

f *p*



25

dir! _____ O komm zu mir!
joy, _____ A fra - grance rare. _____

29

mein Herz _____ hat die Tü - ren weit auf - ge - macht _____ für dich al -
So love, _____ while Fi - es - ta is ev - 'ry - where, _____ It brings ro - _____

f

33

lein! Tritt ein, tritt ein!
mance, come get your share.

D.S. al C

37

du raubst mir die Ruh!
Come, dance while you may.

41

O komm! denn ich seh - ne mich im - mer - zu nach dir, nach
So love, while Fi - es - ta is ev - 'ry where, It brings ro -

f *p*

45

dir! o komm zu mir!
mance, Come get your share,

ff *mf*

musicalion
click for more

Type: Sheet music

Title: [Fiesta \(Bianca\)](#)

Composer: [Walter G. Samuels](#)

Period: 20th century

Theme: .miscellaneous

Series: Hits

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)

Rumba