

Fantasia à 4 No 1

Psalmes, Songs, and Sonnets ... London, 1611

William Byrd (ca. 1540-1623)

Cantus Secundus (S/T)

Cantus Primus (A/B)

Tenor (T/Gb)

Bassus (B/Sb)

4



8

12

William Byrd: Fantasie à 4 No 1

2
16

Musical score for measures 16-19 of William Byrd's Fantasie à 4 No 1. The score is written for four staves (treble and bass clefs) in G minor (three flats). Measure 16 starts with a treble clef and a key signature of three flats. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

20

Musical score for measures 20-23 of William Byrd's Fantasie à 4 No 1. The score continues with four staves in G minor. Measure 20 begins with a treble clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

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24

Musical score for measures 24-27 of William Byrd's Fantasie à 4 No 1. The score continues with four staves in G minor. Measure 24 begins with a treble clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

28

Musical score for measures 28-31 of William Byrd's Fantasie à 4 No 1. The score continues with four staves in G minor. Measure 28 begins with a treble clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

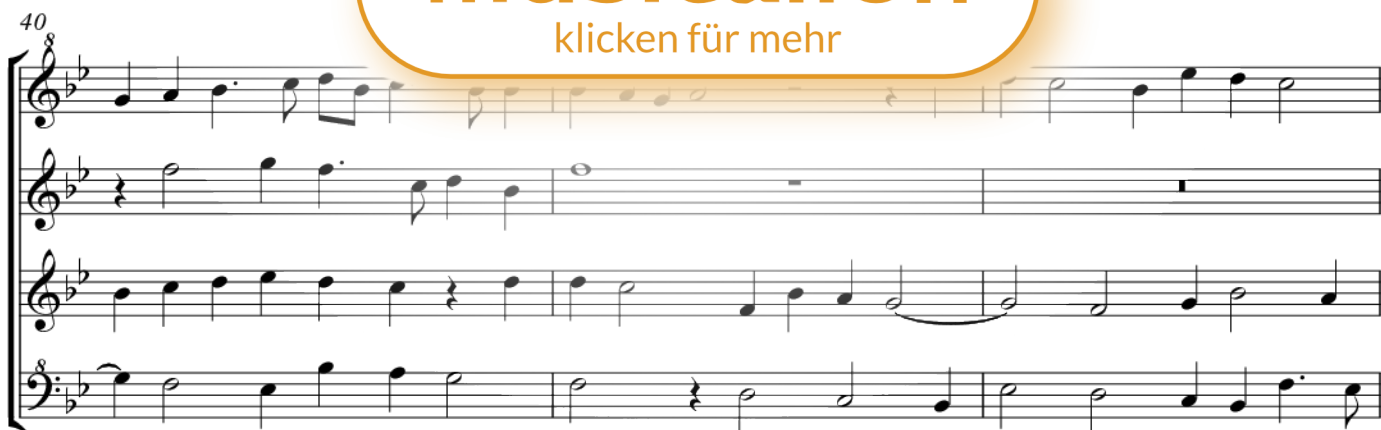
32



36



40



43



William Byrd: Fantasie à 4 No 1

4

47



50



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53



56



Typ: Digitale Noten zum Download

Titel: [Fantasia à 4 Nr. 1](#)

Komponist: [William Byrd](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

aus Psalmes, Songs, and Sonnets ... London, 1611