

Rosamunde

Ouverture

Franz Schubert
op. 26. N9 4

Klavier-Arr.:
Friedr. Hermann

Andante

Primo

Secondo

9

musicalion

klicken für mehr

13

A

dim.

fp

17 *fp* *pp* *pp* *8va*

21 *8va*

25 *8va* *fp* *fp* *dim.* *fp* *fp*

29 *pp* *fp* *decres.* *pp* *pp* *fp* *fp* *pp*

33

ff *sf* *ff* *ff*

8va

ff *p* *sf* *p* *ff* *ten.* *sf*

37

(8va)

p *ff* *p* *fp* *dim.*

pp *ff* *p* *fp* *fp*

musicalion
klicken für mehr

42

pp *dim.* *ff*

pp *dim.* *ff*

48 **Allegro vivace**

pp

Allegro vivace

pp

78 (8va)

83 (8va)

89 (8va)

95 (8va)

musicalion
klicken für mehr

101 (8va)

106 (8va)

112

117

musicalion
klicken für mehr

The musical score is for the 'Rosamunde - Overture' by Franz Schubert. It is written for piano and features a melody in the right hand and a bass line in the left hand. The score is in G major and 2/4 time. The measures are numbered 101, 106, 112, and 117. The dynamics are marked as sf (sforzando), f (forte), p (piano), and pp (pianissimo). A 'C' time signature change is indicated above measure 106. A watermark 'musicalion klicken für mehr' is overlaid on the score.

126 *8va* *fp* *dim.* *pp* **D**

131

137 *dim.* *pp* *dim.* *pp*

143 *8va* *ppp* *ppp* *pp*

musicalion
klicken für mehr

(149) (8va)

(155) (8va)

(161) (8va)

(166) E

musicalion
klicken für mehr

172 *pp sempre* *8va*

178 *(8va)*

184 *p cresc. poco a poco* *fp cresc. poco a poco*

190 *sf* *cresc.* *8va*

196 (8va) *cresc.*

202 (8va) **F** *ff*

207 (8va) *sf*

212 (8va) *sf*

217 (8va)

G

222 (8va)

227 (8va)

musicalion
klicken für mehr

232 (8va)

237 (8va) H

242 (8va)

247

256

musicalion
klicken für mehr

262

pp

268

p

274

p

280 (8va)

I

cresc.

ff

sf

sf

sf

sf

sf

286 (8va)

292 (8va)

298 (8va)

304 (8va)

musicalion
klicken für mehr

310

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *fz* *sf* *sf*

316

ff *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

322 (8va)

sf *sf* *p*

sf *sf* *p*

327

pp *pp*

fp *p* *pp* *pp*

musicalion
klicken für mehr

336

fp *dim.* *pp*

L

341

347

pp

cresc. *dim.* *pp*

353

ppp *pp* *ppp* *pp*

M

8va

359 (8va)

365 (8va)

371 (8va)

377

musicalion
klicken für mehr

383 *8va*

389 *(8va)*

395 *(8va)*

401

musicalion
klicken für mehr

fp *cresc.*

fp *cresc.*

407 *8va*

cresc.

413 *(8va)*

ff *sf*

419 *(8va)*

sf

425 *(8va)*

sf

musicalion
klicken für mehr

(8va) **(431)** **P**

(436) 8va *p* *cresc.* *ff*

musicalion
klicken für mehr

(441) *p* *sf* *fp*

(446) (8va) *cresc.* *ffz* *fp* *cresc.* *f* *cresc.* *ffz*

The image displays a page from a musical score for 'Rosamunde - Ouverture' by Franz Schubert. The score is written for piano (p) and violin (v). The tempo is marked 'Vivace'. The key signature is one sharp (F#). The score includes measures 452-472. A central orange oval contains the text 'musicalion klicken für mehr'. The piano part features a prominent bass line with many triplets and dynamic markings like 'ff' and 'sf'. The violin part has a melodic line with many triplets and dynamic markings like 'sf' and 'ff'. The score is divided into systems, with measures 452-458, 459-465, and 466-472. The piano part has a 'Q' (quasi) marking above measure 459 and an 'R' (ritardando) marking above measure 472. The violin part has a 'Q' (quasi) marking above measure 459 and an 'R' (ritardando) marking above measure 472.

477

sf *sf*

482

sf *fp* *fp* *fp* *sf* *p* *ffz* *Sua*

488

sf *p* *sfz* *p* *Sua*

494

ff *ffz sempre* *sfz* *sf* *sf* *sf* *sf* *Sua*

musicalion
klicken für mehr

T

500 (8^{va})

506 (8^{va})

musicalion
klicken für mehr

511 (8^{va})

Typ: Digitale Noten zum Download

Titel: [Rosamunde - Ouverture](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Rosamunde

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)