

Wie soll ich dich empfangen (EG 11)

Concerto Sluderino

Michael Schopen

$\text{♩} = 92$

HW

4

musicalion
klicken für mehr

7

RP

HW

12

15

tr

RP

19

22

musicalion
klicken für mehr

25

RP

29

HW

32

Musical score for measures 32-35. The score is written for piano (p) and includes a right pedal (RP) marking. The key signature is one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A double bar line with repeat dots appears at the end of measure 35.

36

Musical score for measures 36-39. The score is written for piano (p) and includes a half note (HW) marking. The key signature is one sharp (F#). The melody in the right hand continues with eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment. A double bar line with repeat dots appears at the end of measure 39.

musicalion

klicken für mehr

40

Musical score for measures 40-42. The score is written for piano (p) and includes a half note (HW) marking. The key signature is one sharp (F#). The melody in the right hand continues with eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment. A double bar line with repeat dots appears at the end of measure 42.

43

Musical score for measures 43-45. The score is written for piano (p) and includes a half note (HW) marking. The key signature is one sharp (F#). The melody in the right hand continues with eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment. A double bar line with repeat dots appears at the end of measure 45.

Typ: Digitale Noten zum Download

Titel: [Wie soll ich dich empfangen](#)

Komponist: [Michael Schopen](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Barocker Konzertsatz