

Almand

Jürgen Moser

[20-11-2009]

Bearbeitung: Richard Ewen 2010

The musical score is for a piece titled "Almand" by Jürgen Moser, arranged by Richard Ewen in 2010. The score is written for a chamber ensemble and includes a piano part. The instruments listed are:

- Sopran Blockflöte
- Flöte
- Klarinette in B
- Altsaxophon
- Cembalo/Klavier
- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabass

The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) for most instruments. The piano part includes a watermark for "musicalion" with the text "klicken für mehr".

5

Fl.

Kl.

Asax.

This block contains the first three staves of a musical score. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), with a measure rest at the beginning. The Clarinet (Kl.) staff has a treble clef and a key signature of two sharps (F# and C#). The Asaxophone (Asax.) staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with some measures containing rests.

musicalion

klicken für mehr

This block contains the fourth and fifth staves of a musical score. The Piano (P.) staff has a grand staff with a treble and bass clef. The Violin (Vl.) staff has a treble clef. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. A large, stylized orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the piano staff.

VI. 1

VI. 2

Vla.

Kb.

This block contains the sixth, seventh, eighth, and ninth staves of a musical score. The Violin 1 (VI. 1) and Violin 2 (VI. 2) staves have treble clefs. The Viola (Vla.) staff has an alto clef. The Cello (Kb.) staff has a bass clef. The music consists of a series of eighth and sixteenth notes, with some measures containing rests.

9 **A**

Fl.

Kl.

Asax.

f

mp

musicalion
klicken für mehr

A

Vl. 1 pizz *mp*

Vl. 2 pizz *mp*

Vla. *mp*

Kb. arco *mp*

The image displays a musical score for a symphony orchestra, featuring a central logo and multiple staves for different instruments. The logo, "musicalion", is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, orange, sans-serif font below it. The logo is set within a white, rounded rectangular frame with a subtle orange glow. The musical score is arranged in two systems. The top system includes staves for Flute (Fl.), Clarinet (Kl.), and Alto Saxophone (Asax.). The bottom system includes staves for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Kb.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is composed of various notes, rests, and dynamic markings, typical of a symphonic arrangement. The overall layout is clean and professional, with a focus on the central logo.

Fl.

Kl.

Asax.

musicalion

klicken für mehr

Vl. 1

Vl. 2

Vla.

Kb.

17 **B**

Fl.

Kl.

Asax.

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Kb.

A musical score for a piece titled "musicalion". The score is written for a full orchestra, including Flute (Fl.), Clarinet (Kl.), Saxophone (Asax.), Piano (P.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Cello (Cb.), and Double Bass (Kb.). The music is in 4/4 time and features a variety of melodic lines and harmonic textures. The score is presented in a clean, professional layout with a white background and black musical notation. The title "musicalion" is prominently displayed in the center of the page in a large, bold, orange font, with the tagline "klicken für mehr" (click for more) written below it in a smaller, orange font. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page. The overall aesthetic is modern and artistic, reflecting the creative and innovative nature of the music.

25

C

7

Fl.

Kl.

Asax.

Musical score for Flute (Fl.), Clarinet (Kl.), and Asaxophone (Asax.). The Flute and Clarinet parts feature rapid sixteenth-note passages, while the Asaxophone part has a sustained low note. All parts start with a forte (f) dynamic.

Piano accompaniment with a central logo that reads "musicalion" in orange, with the text "klicken für mehr" (click for more) below it. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

C

VL. 1

VL. 2

Vla.

Kb.

Musical score for Violins 1 & 2 (VL. 1, VL. 2), Viola (Vla.), and Cello (Kb.). The Violins and Viola parts feature rapid sixteenth-note passages, while the Cello part has a sustained low note. All parts start with a forte (f) dynamic.

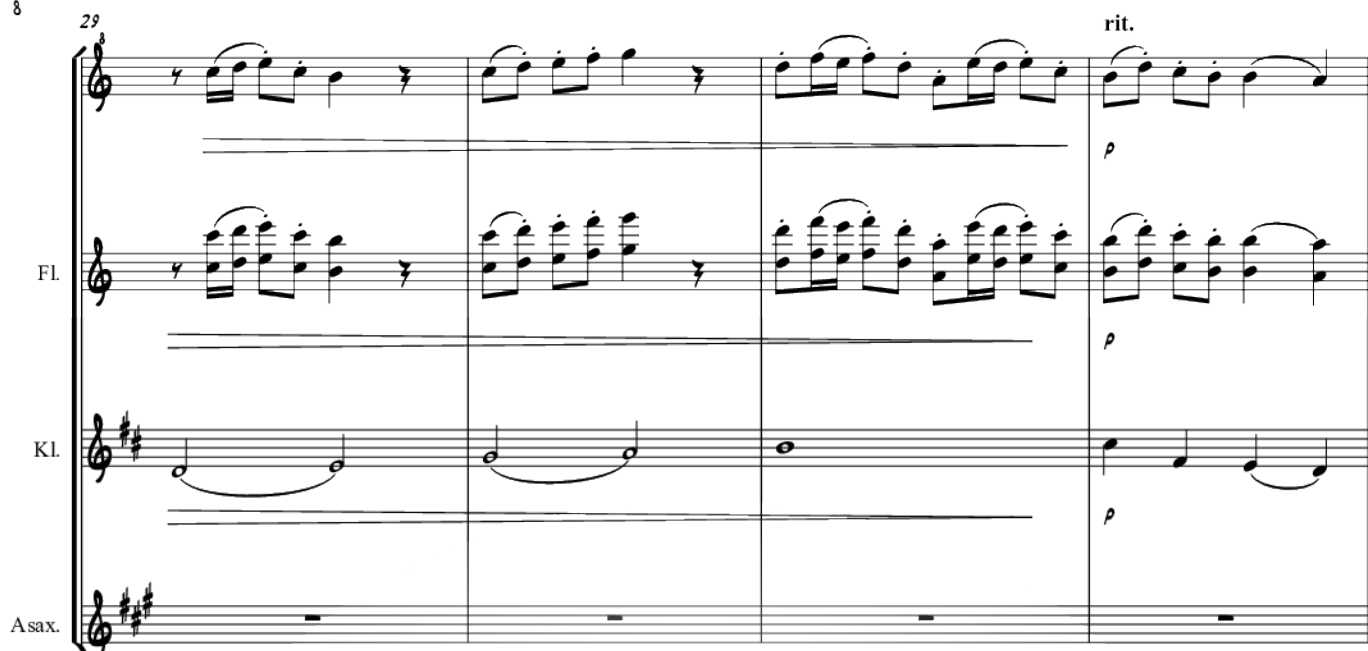
Fl.

Kl.

Asax.

rit.

p



musicalion
klicken für mehr



VI. 1

VI. 2

Vla.

Kb.

rit.

p



a tempo

9

33

D

Fl.

Kl.

Asax.

musicalion
klicken für mehr

a tempo

D

VI. 1

VI. 2

Vla.

Kb.

37

rit.

Fl.

Kl.

Asax.

musicalion
klicken für mehr

rit.

VI. 1

VI. 2

Vla.

Kb.

Typ: Digitale Noten zum Download

Titel: [Almand](#)

Komponist: [Richard Ewen](#)

Epoche: 21. Jahrhundert

Thema: Hochzeit / Trauung, Geselligkeit

Reihe/Zyklus: Werke für Schulorchester

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Blockflöte+Flöte+[VI2]+[KI]+[KlarB]+[Vla+Vc+Kb]+[SxEs]+[Cem]

Instrumentierung: Blockflöte = Bfl(1), Flöte (Querflöte) = Fl(1), Cembalo = Cem(1), Klarinette = Klar Pitch B(1), Klavier = Kl(1), Kontrabass = Kb(1), Saxophon = Sx Pitch Es(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Bearbeitung für Schulorchester nach Jürgen Mosers Vorlage für Klavier