

King Arthur

King Arthur, Z. 628, "Appendix - Overture"

Henry Purcell
(1659-95)

Maestoso

Trombe

Violini

Viole

BC

4

musicalion
click for more

The image displays a musical score for the Overture from King Arthur by Henry Purcell. The score is arranged in a system with five staves: Trombe (Trumpets), Violini (Violins), Viole (Violas), BC (Bassoon/Clarinet), and a keyboard part. The tempo is marked 'Maestoso'. The key signature is one sharp (F#) and the time signature is common time (C). The score is partially obscured by a large, semi-transparent orange oval containing the text 'musicalion' and 'click for more'. The keyboard part is marked with a '4' at the beginning of the first staff.

This Overture is added on the authority of Mr. Goodison's copy: the Overture prefixed to this edition having been taken from "A Collection of Ayres composed for the Theatre, and upon other occasions. By the late Mr. Purcell, 1697

8



11

6 5 —
4 — 3

14

musicalion
click for more

18

7 6 5 6 5 6 7 6 5 —
4 3 4 3 4 5 4 — 3

22

Allegro

Musical score for measures 22-29. The score is written for a grand piano (GP) and a double bass (DB). The key signature is one sharp (F#) and the time signature is 6/8. The GP part features a melody in the right hand and a bass line in the left hand. The DB part features a bass line. The score includes various musical notations such as notes, rests, and accidentals.

musicalion

click for more

30

Musical score for measures 30-37. The score is written for a grand piano (GP) and a double bass (DB). The key signature is one sharp (F#) and the time signature is 6/8. The GP part features a melody in the right hand and a bass line in the left hand. The DB part features a bass line. The score includes various musical notations such as notes, rests, and accidentals.

38

4
2 6
5

musicalion
click for more

46

Type: Sheet music

Title: [King Arthur - Appendix - Overture](#)

Composer: [Henry Purcell](#)

Period: Baroque

Theme: .miscellaneous

Series: Operas: King Arthur

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Tpt2+Vla+Hpc

Orchestration: Violin (fiddle) = Vln(2), Harpsichord = Hpc(1), Trumpet = Tpt(2), Viola = Vla(1)