

Duetto 2 Op 42 (Score)

James Hook (1746-1827)

arr. BigMark K

S T

♩ = 80 Allegro

Soprano

Tenor

Soprano

Tenor

Soprano

Tenor

musicalion
click for more

Soprano

Tenor

Soprano

Tenor

Duetto 2 Op 42 (Score)

Soprano

Tenor



Soprano

Tenor



Soprano

Tenor



musicalion
click for more

Soprano

Tenor



$\text{♩} = 60$

March

Soprano

Tenor



Duetto 2 Op 42 (Score)

Soprano

Tenor

Measures 50-54. Soprano part: 50 (quarter, eighth, eighth, quarter), 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter). Tenor part: 50 (quarter, eighth, eighth, quarter), 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter). Both parts have a key signature of one sharp (F#) and a common time signature.

Soprano

Tenor

Measures 55-59. Soprano part: 55 (quarter, eighth, eighth, quarter), 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter). Tenor part: 55 (quarter, eighth, eighth, quarter), 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter). Both parts have a key signature of one sharp (F#) and a common time signature.

Soprano

Tenor

Measures 60-63. Soprano part: 60 (quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter). Tenor part: 60 (quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter). Both parts have a key signature of one sharp (F#) and a common time signature.

musicalion
click for more

Soprano

Tenor

Measures 64-65. Soprano part: 64 (quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter). Tenor part: 64 (quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter). Both parts have a key signature of one sharp (F#) and a common time signature.

Type: Sheet music

Título: [Duettino 2](#)

Compositor: [James Hook](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)