

Duetto No 3 Op 42 (Score)

James Hook (1746-1827)

arr. BigMark K

S T

$\text{♩} = 140$

Soprano

Tenor

f

f

Soprano

Tenor

Soprano

Tenor

musicalion
click for more

Soprano

Tenor

p dolce

p dolce

Soprano

Tenor

f

f

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Soprano

8 33 34 35 36 37 38

dim.

f

Tenor

dim.

f

Soprano

8 39 40 41 42 43 44

Tenor

Soprano

8 45 46 47 48 49 50

Tenor

musicalion
click for more

Soprano

8 51 52 53 54 55 56

Tenor

Soprano

8 57 58 59 60 61 62

Tenor

Duetto No 3 Op 42 (Score)

The image displays a musical score for Soprano and Tenor voices, spanning measures 63 to 92. The score is presented in two systems, each with a Soprano and Tenor staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as $\text{♩} = 112$. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *dim.* (diminuendo). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score concludes with a 'Minuetto' section starting at measure 81, marked with 'Fine' and 'p' (piano) and 'legato'.

musicalion
click for more

Minuetto

Duetto No 3 Op 42 (Score)

8 93 94 95 96 97 98

Soprano

Tenor

Musical score for Soprano and Tenor, measures 93-98. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Tenor part starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a melodic line with a half note, a quarter note, and a half note. The Tenor part has a melodic line with a half note, a quarter note, and a half note.

8 99 100 101 102 103 104

Soprano

Tenor

Musical score for Soprano and Tenor, measures 99-104. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Tenor part starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a melodic line with a half note, a quarter note, and a half note. The Tenor part has a melodic line with a half note, a quarter note, and a half note.

8 105 106 107 108 109 110 111

Soprano

Tenor

musicalion
click for more

Musical score for Soprano and Tenor, measures 105-111. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Tenor part starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a melodic line with a half note, a quarter note, and a half note. The Tenor part has a melodic line with a half note, a quarter note, and a half note. A watermark "musicalion click for more" is overlaid on the score.

8 112 113 114 115 116 117 118

Soprano

Tenor

Musical score for Soprano and Tenor, measures 112-118. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Tenor part starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a melodic line with a half note, a quarter note, and a half note. The Tenor part has a melodic line with a half note, a quarter note, and a half note.

8 119 120 121 122 123 124

Soprano

Tenor

Musical score for Soprano and Tenor, measures 119-124. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Tenor part starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a melodic line with a half note, a quarter note, and a half note. The Tenor part has a melodic line with a half note, a quarter note, and a half note.

Duetto No 3 Op 42 (Score)

Soprano

8 125 126 127

3

*D.C.
al fine*

Tenor

3

*D.C.
al fine*



Type: Sheet music

Título: [Duettino No 3](#)

Compositor: [James Hook](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)