

While Shepherds Watched Their Flocks by Night

Nahum Tate, 1700.

Sherburne

Daniel Read, 1783.

An Early American Tune

arr. by Joseph Knapicius

$\text{♩} = 36$ Stately

S & A T & B

While shep-herds watch'd their flocks by night; all seat-ed on the ground,

S A T B

$\text{♩} = 48$

Spirito

the an-gel of our God came down, and

the an-gel of our God came down, and glo-ry,

the an-gel of our God came down, the an-gel and glo-ry

the an-gel of our God came down, the an-gel, the an-gel, God came down, and

S A T B

glo-ry, shon-

shone a-round, and glo-ry, and glo-ry shone a-round, the an-gel of our

shone a-round, shone a-round, shone a-round, the an-gel of our God came down, and glo-

glo-ry, and glo-ry, shone a-round, the an-gel of our God came

S A T B

of our God came down, and glo-ry, shone a-round, round,

God came down, and glo-ry, shone a-round, shone a-round,

ry, shone a-round, and glo-ry, shone a-round, round,

down, and glo-ry, shone a-round, shone a-round,

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Titel: [While Shepherds Watched Their Flocks by Night](#)

Komponist: [Daniel Read](#)

Epoche: Klassik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

(Sherburne)

Eine frühe amerikanische Melodie