

Estampie I

Robertsbridge Codex (um 1330)

1

First system of musical notation for Estampie I, measures 1-9. The piece is in 6/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with dotted half notes and eighth notes.

10

Second system of musical notation, measures 10-16. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

17

Third system of musical notation, measures 17-23. This system includes a watermark for 'musicalion' and the text 'click for more' overlaid on the notation.

24

Fourth system of musical notation, measures 24-29. The notation continues with a mix of eighth and sixteenth notes in the right hand.

30

Fifth system of musical notation, measures 30-36. The piece shows some variation in the left hand's accompaniment, including longer note values.

37

Sixth system of musical notation, measures 37-43. The final measure of this system includes a first ending bracket labeled '1.'.

44

2.

54

2

62

musicalion
click for more

68

1.

76

2.

86 **3**

Musical score for measures 86-93. Measure 86 has a repeat sign and a '3' in a box. The piece ends with a fermata in measure 93.

94

Musical score for measures 94-99.

100

Musical score for measures 100-105. A central overlay contains the text "musicalion" and "click for more".

musicalion
click for more

106 **1.**

Musical score for measures 106-112, first ending.

113 **2.**

Musical score for measures 113-119, second ending.

122 **4**



129



138



musicalion

click for more

147



154



Type: Sheet music

Título: [Estampie I \(Robertsbridge Codex\)](#)

Compositor: [desconocido Anónimo](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Danzas folclóricas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

More information about the Estampie:

<https://www.medievaldanceonline.co.uk/the-estampie> --> Music

The music editions of the two Estampies from the Robertsbridge Codex are usually very abbreviated and require constant jumping in the notes. This edition presents the sequence of puncta with apertum and clausum with the means of modern notation.