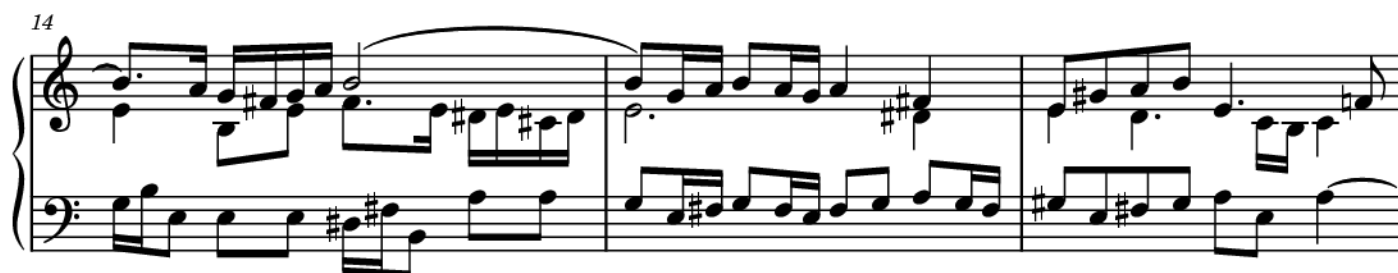
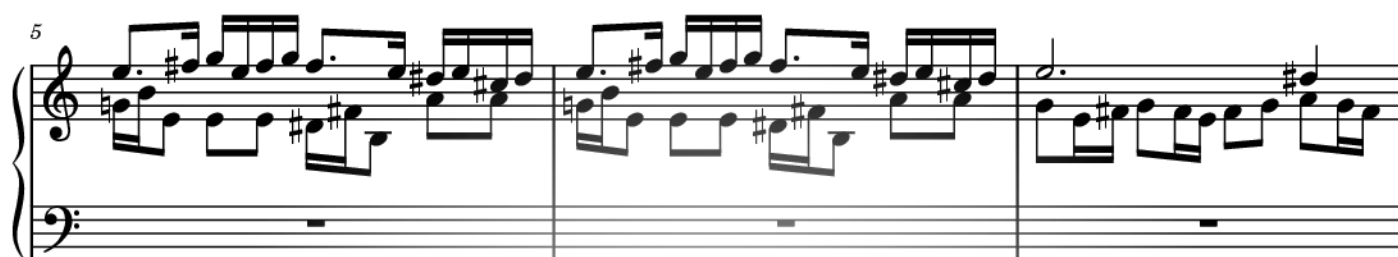


Fuga in a-Moll

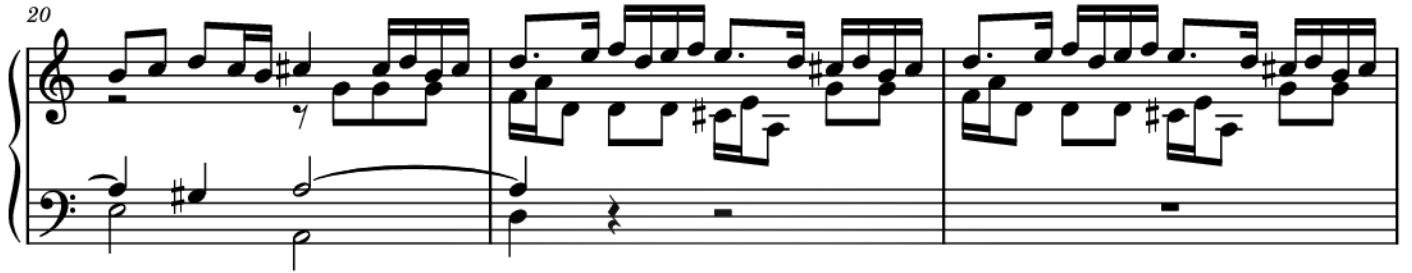
Bohuslav Matěj Černohorský
inzwischen J.F.N. Seger zugeschrieben



17



20



23



26



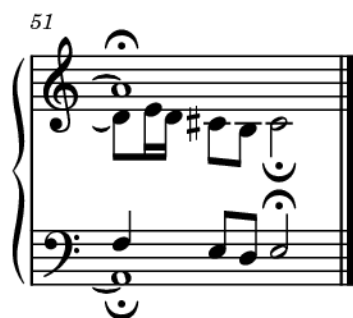
29



32



musicalion
click for more



musicalion

click for more

Type: Sheet music

Título: [Fuga in A-minor](#)

Compositor: [Josef Seeger](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

Originally attributed to Bohuslav Matěj Černohorský.

The usual editions of Czech organ music from the Baroque period place the bass part in the pedal. However, the performance of this voice was not possible on the Baroque Czech organs: the pedal range was less than two octaves, and the pipes for F-sharp and G-sharp (major octave) were assigned to the pedal keys for F-sharp and G-sharp in the minor octave.

This music was predominantly played manually; the pedal was used only for amplification in cadenzas and organ points. The present music notation takes this into account.