

for Guitar and Strings

19.05.2023, op. 68, 1

1. Romance. Adagio

The first system of the musical score includes staves for Gitarre, Violine I con sord., Violine II con sord., Viola con sord., Violoncello con sord., and Kontrabass. The Gitarre part begins with a rest followed by a melodic phrase marked *mp*. The string parts (Violine I, Violine II, Viola, Violoncello, and Kontrabass) all play sustained notes marked *p* (piano) across the measures.

musicalion

click for more

A tempo

[illegible]

Git. 10

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

mp

mp

mp

musicalion
click for more

Git. 14

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

mp

mp

mp

18

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

22

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp

26

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

musicalion

[click for more](#)

30

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mp

mp

mp

mp

34

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

p mp

mp

mp

mp

38

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

42

Git.

rit. A tempo

mf

pp

pp

pp

pp

pp

46

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

49

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

p *mp* *mp* *mp*

musicalion

click for more

52

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

p *p* *p* *p* *p*

56

Git.

mp

rit.

VI. I

VI. II

Vla.

Vc.

Kb.

The image shows a musical score for measures 56 through 60. The score is for a symphony orchestra, with parts for Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics are *mp* and *rit.* (ritardando). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

musicalion

[click for more](#)

Type: Sheet music

Título: [Romance](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Short Pieces for Guitar and Strings

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra+[VI2+Vla+Vc+Cb]

Instrumentación: Guirarra = Guit.(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)