

Weihnachtscollection Andreas Ehrke
Musik für Soli, Chor und Orchester

39) Gloria

für 2 Trompeten, Pauken, Streicher, Orgel und Chor

Antonio Vivaldi

The image displays a musical score for the Gloria by Antonio Vivaldi, part of the Weihnachtscollection by Andreas Ehrke. The score is arranged for two trumpets (Tr. in C), strings (S/A, T/B), two violins (Vln.1, Vln.2), viola (V-la), cello, percussion (Pauken), and organ (Org.). The key signature is D major (two sharps) and the time signature is common time (C). The score is written for five measures. The trumpets and strings (S/A, T/B) are marked with a forte (f) dynamic. The violins, viola, cello, and organ are also marked with a forte (f) dynamic. The percussion part features a rhythmic pattern of eighth notes. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

Tr. in C

Tr. in C

S/A

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

Tr. in C

Tr. in C

S/A

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

10

Tr. in C

Tr. in C

S/A

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

The image displays a musical score for measures 10 through 12 of a piece. The score is written for a symphony orchestra. The instruments and their parts are as follows: Two Trumpets in C (Tr. in C) play a melodic line of eighth notes. The Saxophone/Alto (S/A) and Trombone/Bass (T/B) parts are currently silent, indicated by whole rests. Violin 1 (Vln.1) and Violin 2 (Vln.2) play a fast, continuous sixteenth-note pattern. The Viola (V-la) and Cello parts play a slower, more melodic line. The Percussion (Pauken) part is also silent. The Organ (Org.) provides harmonic support with chords in the right hand and a moving bass line in the left hand. A watermark for 'musicalion' is prominently displayed over the Viola and Cello staves, with the text 'click for more' below it.

13

Tr. in C

Tr. in C

S/A

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

The image displays a musical score for measures 13 through 16 of a piece. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Tr. in C (Trumpets in C):** Two staves, both showing a melodic line with eighth and sixteenth notes.
- S/A (Saxophone/Alto):** One staff, showing a whole rest in all four measures.
- T/B (Trombone/Bass):** One staff, showing a whole rest in all four measures.
- Vln.1 (Violin 1):** One staff, showing a complex melodic line with many sixteenth and thirty-second notes.
- Vln.2 (Violin 2):** One staff, showing a complex melodic line with many sixteenth and thirty-second notes.
- V-la (Viola):** One staff, showing a melodic line with eighth and sixteenth notes.
- Cello:** One staff, showing a melodic line with eighth and sixteenth notes.
- Pauken (Percussion):** One staff, showing a rhythmic pattern with eighth and sixteenth notes.
- Org. (Organ):** Two staves (treble and bass clef), showing a complex melodic line with many sixteenth and thirty-second notes.

A watermark for "musicalion" is overlaid on the Viola and Cello staves, with the text "click for more" below it.

17

Tr. in C

Tr. in C

S/A

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

This musical score is for a piece titled "Glo-ri-a". It features a variety of instruments and vocal parts. The vocal parts (Soprano/Alto and Tenor/Bass) enter at measure 17 with the lyrics "Glo-ri-a". The instrumental parts include two Trumpets in C, Violins 1 and 2, Viola, Cello, Double Bass (Pauken), and Organ. The score is written in G major (one sharp) and 4/4 time. The organ part provides a harmonic foundation with chords and moving lines. The strings and woodwinds (represented by the trumpets here) provide melodic and rhythmic support. The vocal parts enter with a powerful, sustained note, likely a "G" for Soprano/Alto and a "B" for Tenor/Bass, which is a common starting point for "Gloria" pieces.

21

Tr. in C

Tr. in C

S/A

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

in ex cel - sis De - o,

musicalion
click for more

31

Fl.

Tr. in C

S/A

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

a, glo - ri - a in ex cel - sis De - o,

musicalion
click for more

36

Tr. in C

Tr. in C

S/A

T/B

glo - ri - a glo - ri - a

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

40

Tr. in C

Tr. in C

S/A

in ex - cel - sis

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

45

Tr. in C

Tr. in C

S/A

sis De - -

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

48

Tr. in C

Tr. in C

S/A

o, glo - ri - a in ex - cel - sis,

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

52

Tr. in C

Tr. in C

S/A

glo - ri - a in ex - cel - sis De - o,

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

56

Tr. in C

Tr. in C

S/A

glo - ri - a in ex - cel - sis De - -

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

60

Tr. in C

Tr. in C

S/A

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

in ex - cel -

in ex - cel -

in ex -

musicalion
click for more

64

Tr. in C

Tr. in C

S/A

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

The image displays a page of a musical score, measures 64 through 67. The instruments listed on the left are: Tr. in C (two staves), S/A (Saxophone/Alto), T/B (Trombone/Bass), Vln.1, Vln.2, V-la (Viola), Cello, Pauken (Drums), and Org. (Organ). The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A watermark with the text 'musicalion' and 'click for more' is centered over the Violin 2 and Viola staves.

68

Tr. in C

Tr. in C

S/A

glo - ri - a in ex - cel - sis De - o!

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

70

Tr. in C

Tr. in C

S/A

T/B

Vln.1

Vln.2

V-la

Cello

Pauken

Org.

musicalion
click for more

Type: Sheet music

Title: [Gloria](#)

Composer: [Antonio Vivaldi](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Vocal music (religious)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2]+Tpt2+[Vla+Vlc]+Org+Tmp

Orchestration: Organ = Org(1), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)