

Serenade

Leise flehen meine Lieder

Franz Schubert

Arr.: Richard Ewen 2010

♩ = 75

Flöte

Violine

Viola

Violoncello

Kontrabass

Klavier

A

A

p

mp

mf

p

Red.

musicalion

klicken für mehr

* simile (Ped.+Phrasierung)

6

Fl.

VI. 1

Vla.

Vc.

Kb.

Klav.

f

mf

p

mf

p

mf

p

12

Fl.

mf

B

VI. 1

mf

Vla.

mf

Vc.

mf

Kb.

Klav.

p

musicalion

klicken für mehr

18

Fl.

p

mf

VI. 1

mf

Vla.

p

mf

Vc.

pp

Kb.

pp

Klav.

pp

mf

23 **C**

Fl. *mf* *p* *f*

Vl. I *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Kb. *mf* *p* *f*

Klav. *mf* *p* *f*

C

musicalion

musicalion

klicken für mehr

28

D

Fl.

mf *p*

VI. 1

mf *p*

Vla.

mf *p*

Vc.

mp *pp*

Kb.

mp *pp*

D

Klav.

mp *pp*

Ped. * Ped. * Ped. * Ped. *

klicken für mehr

39

klicken für mehr

Fl.

Vl. I

Vla.

Vc.

Kb.

Klav.

mf

p

f

p

mf

p

45

Fl.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

51

Fl.

VI. 1

Vla.

Vc.

Kb.

Klav.

F

G

G

The first system of the musical score for 'Klicker für Herrn.' features six staves. The Flute (Fl.) part begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a *mf* dynamic and includes a triplet of eighth notes in the final measure. The Violin I (Vl. I) and Viola (Vla.) parts are in treble and alto clefs, respectively, and both start with a *mf* dynamic. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are in bass clefs and also start with a *mf* dynamic. The Piano (Klav.) part is shown in grand staff notation (treble and bass clefs) and starts with a *mf* dynamic. A rehearsal mark 'H' is placed at the beginning of the Flute staff. The system concludes with a double bar line.

66

Fl.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion

klicken für mehr

70

Fl.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion

klicken für mehr

74 **I**

Fl.

Vl. I

Vla.

Vc.

Kb.

Klav.

p

pp

musicalion
klicken für mehr

79 **rit.**

Fl.

Vl. I

Vla.

Vc.

Kb.

Klav.

pp

rit.

Flöte
Klavier

Serenade

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Arr.: Richard Ewen 2010

$\text{♩} = 75$

$\text{♩} = 75$

σ
 p
Led.

2ed.

Q

mf

•

smile (Ped.+Phrasieru

mile (Ped.+Phrasierui

musicalion

klicken für mehr

1

p

7

 $f =$

1

5

V.S.

23 **C**

mf p f

29 **D**

mf mp p pp Ped.*

35 **E**

p Ped.*

41

mf p

47

F

mf *f* *p*

F

f *pp*

53

G

f *p*

G

mf *pp*

59

H

ff *mf*

H

f *mf*

63

f

f

musicalion

klicken für mehr

66

70

74

77

81

musicalion
klicken für mehr

p

f

pp

rit.

The image displays a musical score for Flute and Piano, spanning measures 66 to 81. The score is written in G major (one sharp) and 4/4 time. The Flute part (treble clef) features melodic lines with various articulations, including slurs, accents, and triplets. The Piano part (grand staff) provides harmonic support with chords and moving lines. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A 'rit.' (ritardando) marking is present in measures 77 and 78. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

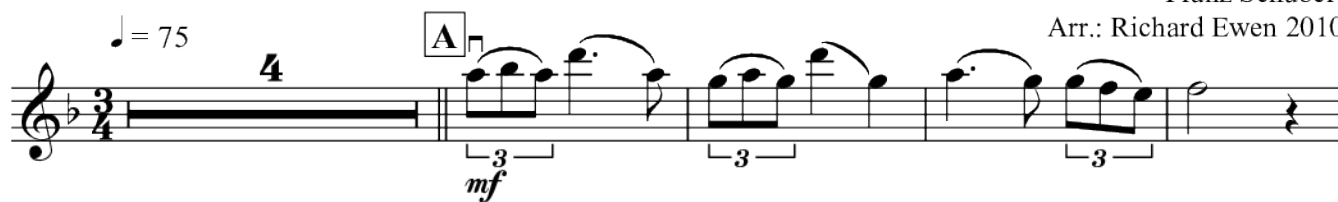
Flöte

Serenade

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musicalion

klicken für mehr

48 **F**

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is in bass clef and begins with a quarter note G2, a quarter note A2, and a quarter note B2. The music continues with various intervals and rests, including a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. The system ends with a double bar line.

55 G

f *p* *ff*



74 **I**

klicken für mehr

p *pp*

musicalion

klicken für mehr

Violine

Serenade

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Franz Schubert

Arr.: Richard Ewen 2010

$\text{♩} = 75$

5 **A**

11 *p* *mf*

17 **B** *mf*

23 **C** *mf* *p* *f*

29 **D** *mf* *p*

36 **E** *p* *mf*

42 *f* *mf*

49 **F** *f* *p* *3* *3*

V.S.

55 **G**

f *p* 3 *ff* 3

61 **H**

f

67

p *f* 3

74 **I**

p *rit.* *pp*

musicalion

klicken für mehr

Serenade

Leise flehen meine Lieder

Leise flehen meine Lieder

Arr.: Richard Ewen 2010

$\text{♩} = 75$

5 A

p *mf*

The first system of the musical score is for the piano part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The first measure contains a quarter rest followed by a quarter note G2, marked with a piano (*p*) dynamic. The next two measures each contain a quarter rest followed by a quarter note G2, marked with a mezzo-forte (*mf*) dynamic. The final measure of the system contains a quarter rest followed by a quarter note G2, marked with a piano (*p*) dynamic. The system concludes with a double bar line.



musicalion
klicken für mehr

23 **C**

mf

p

3

f

3

29 **D**

mf *p*

36

Solo

E

mf

p

43 

49 **F**

55 **G**

61 **H**

67

74 **I**

80

f *p* *pp* *f* *mf* *f* *p* *f* *rit.* *pp*

musicalion
klicken für mehr

The image shows a page of a musical score for Viola, measures 49 through 80. The score is written in 12/8 time and has a key signature of one flat. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score, partially obscuring some of the musical notation. The page number '2' is in the top left corner, and the instrument name 'Viola' is in the top right corner.

Serenade

Leise flehen meine Lieder

Franz Schubert

Arr.: Richard Ewen 2010

♩ = 75

A

12

B

21

C29 **D****E**

46

F

53

G61 **H**

67

74 **I**

rit.



Kontrabass

Serenade

Leise flehen meine Lieder

Franz Schubert

Arr.: Richard Ewen 2010

♩ = 75

A



12

B



21

C



29

D



37

E



47

musicalion
klicken für mehr



55

G



61

H



67



74

I

rit.



Klavier

Serenade

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♩ = 75

Measures 1-4 of the piano score. The right hand features a melody of eighth notes, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with sustained chords, marked with a piano (*p*) dynamic and a 'Ped.' (pedal) instruction. Asterisks (*) are placed below the left hand staff in measures 2, 3, and 4.

Measures 5-10 of the piano score. Measure 5 is marked with a box containing the letter 'A'. The right hand continues the melodic line, with a mezzo-forte (*mf*) dynamic appearing in measure 9. A triplet of eighth notes is marked in measure 10. The left hand accompaniment is marked with a 'simile (Ped.+Phrasierung)' instruction.

Measures 11-16 of the piano score. Measure 11 is marked with a box containing the letter 'B'. A large, semi-transparent orange oval with the word 'musicalion' in white and 'klicken für mehr' in orange below it is overlaid on the score. The right hand features a melodic line with a piano (*p*) dynamic in measure 11. The left hand accompaniment is marked with a piano (*p*) dynamic.

Measures 17-22 of the piano score. Measure 17 is marked with a box containing the letter 'B'. The right hand features a melodic line with a piano (*pp*) dynamic in measure 18. A mezzo-forte (*mf*) dynamic appears in measure 21. A triplet of eighth notes is marked in measure 22. The left hand accompaniment is marked with a mezzo-forte (*mf*) dynamic.

Measures 23-28 of the piano score. Measure 23 is marked with a box containing the letter 'C'. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic in measure 23. A piano (*p*) dynamic appears in measure 25. A forte (*f*) dynamic appears in measure 27. A triplet of eighth notes is marked in measure 28. The left hand accompaniment is marked with a piano (*p*) dynamic.

29 **D**

mp *pp*

Ped. * Ped. * Ped. * Ped. *

35 **E**

p

Ped. *

41

mf *p* *mf*

Ped. *

47

f *pp*

Ped. *

53 **G**

mf *pp*

Ped. *

59 **H**

f *mf*

Ped. *

musicalion

klicken für mehr

65

69

74 **I**

77

musicalion
klicken für mehr

The image displays a musical score for piano, featuring four systems of music. The first system (measures 65-68) shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 69-73) includes dynamic markings *p*, *p*, and *f*. The third system (measures 74-76) is marked with a first ending bracket and includes the marking *pp*. The fourth system (measures 77-80) concludes the piece. A large, stylized logo for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' below it. The logo is orange and white, and the tagline is in a smaller, orange font. The logo is positioned over the middle of the score, partially obscuring the musical notation.

Typ: Digitale Noten zum Download

Titel: [Serenade](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Flöte+Kl+[Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Violine (Geige) = Vl(1), Klavier = Kl(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

instrumentale Bearbeitung für Flöte, Streicher und Klavier (Kb optional)