

Short Pieces op. 68

for Guitar and Strings

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08.-14.06.2023, op. 68, 3

3. Sin palabras

musicalion
click for more

System 1:

- Gitarre: Treble clef, 3/4 time, key signature of one sharp. Tempo marking: quarter note = 60. Dynamics: *p*.
- Violine I: Treble clef, 3/4 time, key signature of one sharp. Dynamics: *p*.
- Violine II: Treble clef, 3/4 time, key signature of one sharp. Dynamics: *p*.
- Viola: Bass clef, 3/4 time, key signature of one sharp. Dynamics: *p*.
- Violoncello: Bass clef, 3/4 time, key signature of one sharp. Dynamics: *p*.
- Kontrabass: Bass clef, 3/4 time, key signature of one sharp. Dynamics: *p*, *pizz.*

System 2:

- Git.: Treble clef, 3/4 time, key signature of one sharp.
- Vl. I: Treble clef, 3/4 time, key signature of one sharp.
- Vl. II: Treble clef, 3/4 time, key signature of one sharp.
- Vla.: Bass clef, 3/4 time, key signature of one sharp.
- Vc.: Bass clef, 3/4 time, key signature of one sharp.
- Kb.: Bass clef, 3/4 time, key signature of one sharp.

18

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

[click for more](#)

22

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf
arco

mf
arco

mf

click for more

30

musicallion

click for more

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

pizz.

mp

pizz.

mp

34

Git. *mf*

VI. I *p*

VI. II *p*

Vla. *p*

Vc.

Kb.

musicalion
click for more

38

Git.

VI. I *p*

VI. II

Vla.

Vc.

Kb.

42

Git.

mf pizz.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

46

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

50

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

mp

mp

p arco

p arco

p arco

musicalion
click for more

54

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

mp arco

mp arco

mp

58

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

62

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

66

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

70

Git.

f

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

73

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

musicalion

click for more

The image shows a musical score for a piece in 4/4 time, marked with a key signature of one sharp (F#). The score is for five instruments: Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Keyboard (Vc./Kb.). The score is divided into four measures. The first measure starts with a guitar solo marked '73' and a 'rit.' (ritardando) marking. The second measure continues the guitar solo. The third measure features a guitar solo with a 'V' marking. The fourth measure is a full orchestral measure. The score is marked with 'mf' (mezzo-forte) for all instruments. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the bottom right of the score.

Type: Sheet music

Título: [Sin palabras](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Short Pieces for Guitar and Strings

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra+[VI2+Vla+Vc+Cb]

Instrumentación: Guirarra = Guit.(1), Contrabajo = Cb(1), Viola = Vla(1),
Violín = VI(2), Violoncello (Cello) = Vc(1)

No. 3 of the "Short Pieces for Guitar and Strings", which is a tonal extension of the guitar pieces from op. 4.