

Short Pieces op. 68

for Guitar and Strings

Andreas Wittkopf
15.06.2023, op. 68, 4

4. Valse triste

$\text{♩} = 63$

Gitarre

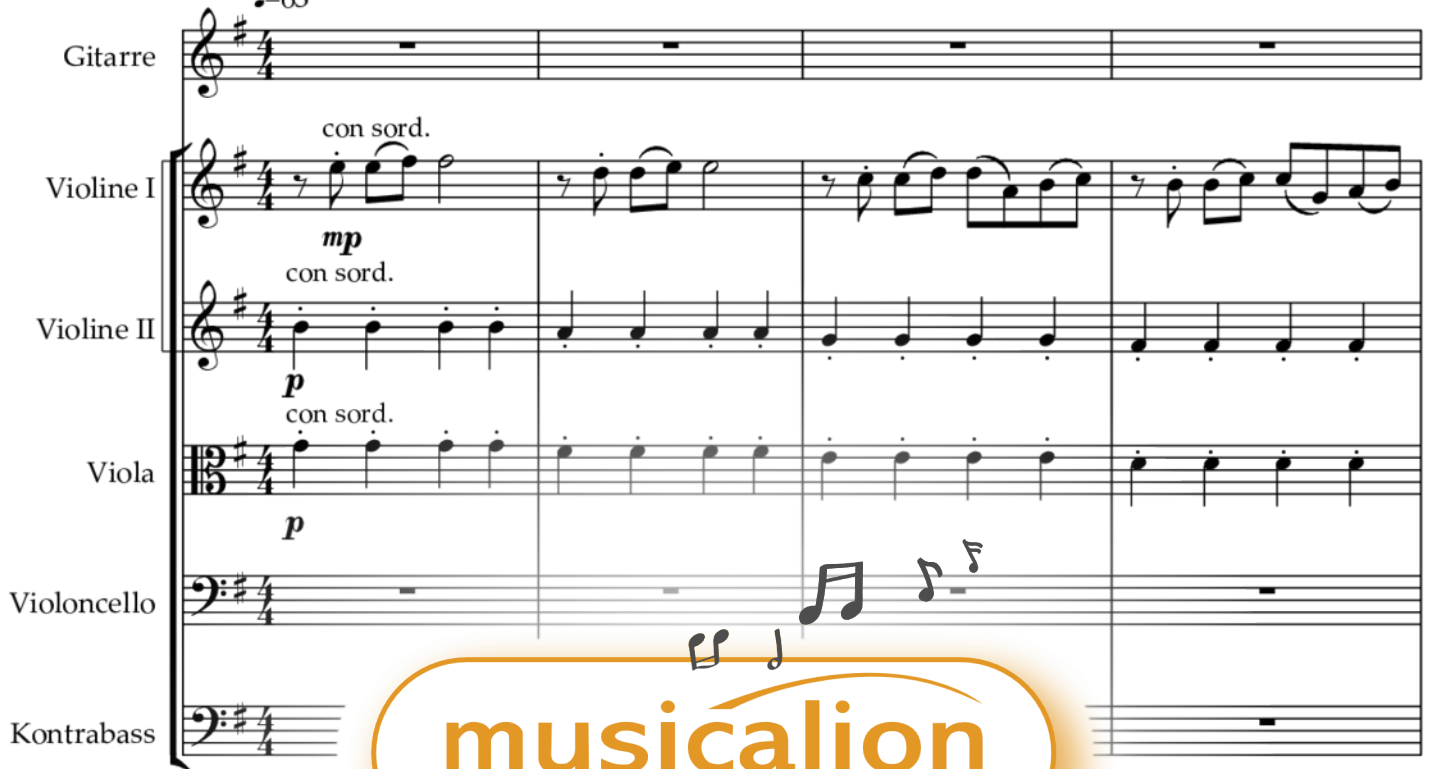
Violine I *con sord.*

Violine II *mp con sord.*

Viola *p con sord.*

Violoncello

Kontrabass



5

Git.

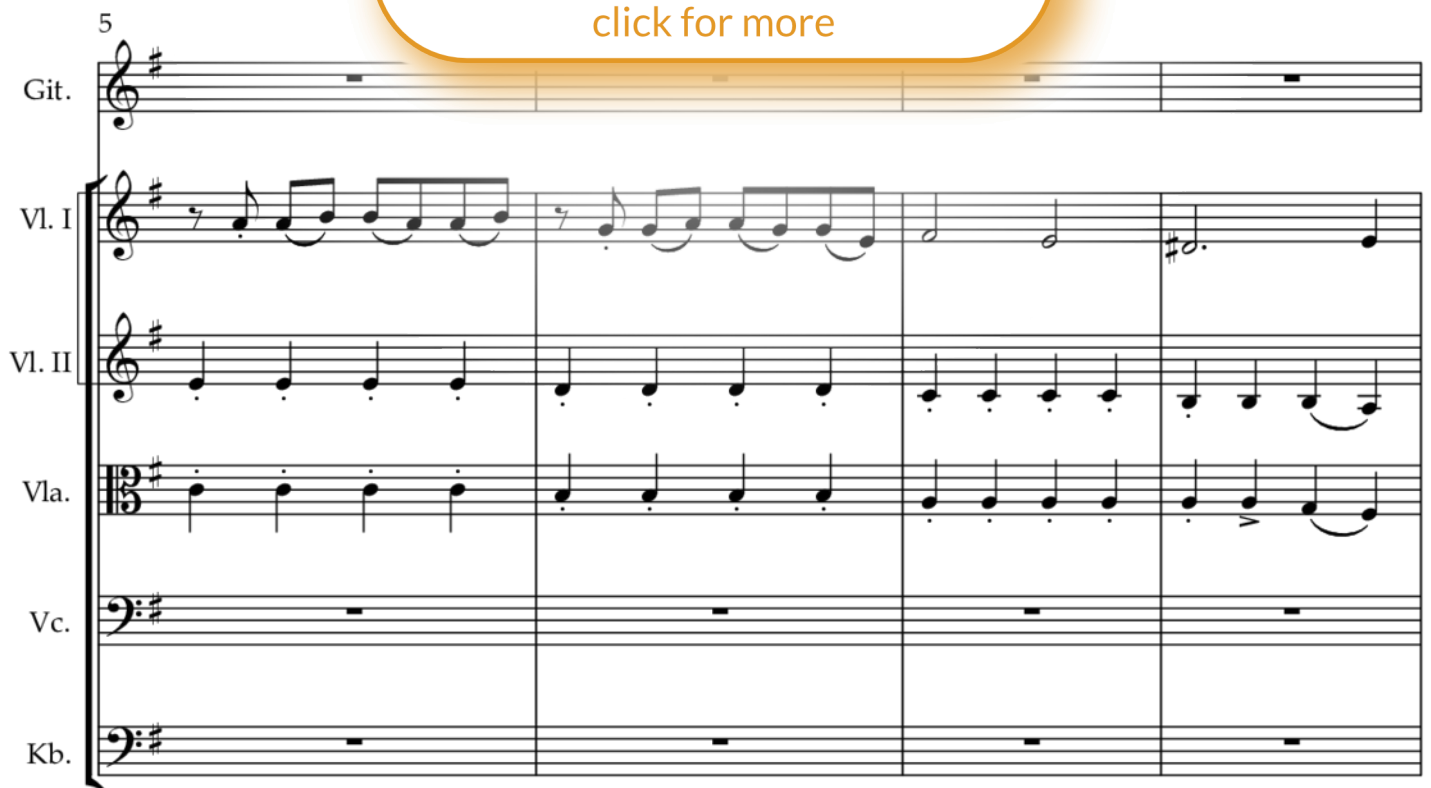
VI. I

VI. II

Vla.

Vc.

Kb.



9

Git.

mp

VI. I

pp

VI. II

pp

Vla.

pp

p

Vc.

p

Kb.

musicalion
click for more

14

Git.

VI. I

VI. II

Vla.

con sord.

Vc.

p

Kb.

18

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

22

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

senza sord.

p

mp

senza sord.

p

mp

senza sord. div.

mp

senza sord.

p

mp

The image displays a musical score for a string quartet and guitar. The score is arranged in a system with six staves, labeled on the left as Git., VI. I, VI. II, Vla., Vc., and Kb. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 27 and the second system starting at measure 31. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font is centered over the middle of the score. Below the word "musicalion" is the text "click for more" in a smaller, orange font. The musical notation includes various notes, rests, and articulation marks (such as accents and slurs) across all staves.

27

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

31

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

35

Git.

mp

VI. I

pp

VI. II

pp

Vla.

pp

Vc.

p

Kb.

38

Git.

mf

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a string quartet and guitar, spanning measures 35 to 38. The staves are arranged vertically: Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 35, the guitar part begins with a series of chords, marked with a mezzo-piano (*mp*) dynamic. The string parts (VI. I, VI. II, Vla., Vc., Kb.) are mostly silent, with some light textures in the violins and viola marked *pp* (pianissimo) and the cello marked *p* (piano). In measure 38, the guitar part continues with a more active line, marked *mf* (mezzo-forte). The string parts remain mostly silent. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

42

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

p

unis.

mp

musicalion
click for more

46

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

pizz.

mf

pizz.

mf

mf

pizz.

mf

50

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

mp

arco

p

pp

musicalion
click for more

54

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

mp

pp

p

div.

mp

mp

p

arco

p

mp

59

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

[click for more](#)

63

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a guitar part and a string quartet. The score is in 4/4 time, key of D major, and includes dynamics like 'rit.', 'pp', and 'con sord.'.

The score is written for the following instruments:

- Git. (Guitar)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is in 4/4 time, key of D major, and includes dynamics like 'rit.', 'pp', and 'con sord.'.

The score is written for the following instruments:

- Git. (Guitar)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Type: Sheet music

Título: [Valse Triste](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Short Pieces for Guitar and Strings

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra+[VI2+Vla+Vc+Cb]

Instrumentación: Guirarra = Guit.(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)