

Prelude in C (IJB 5) (Score)

John Blow (1649-1708)

arr. BigMark K

SS T

♩ = 90

Maestoso

Soprano 1

Soprano 2

Tenor

Measures 1-3 of the score. Soprano 1 and 2 have treble clefs, and Tenor has a bass clef. Measure numbers 1, 2, and 3 are indicated above the staves. The music is in common time (C) and features various note values and rests.

Soprano 1

Soprano 2

Tenor

Measures 4-6 of the score. Measure numbers 4, 5, and 6 are indicated above the staves. The music continues with similar notation and includes some grace notes.

Soprano 1

Soprano 2

Tenor

Measures 7-9 of the score. Measure numbers 7, 8, and 9 are indicated above the staves. The music features more complex rhythmic patterns and some accidentals.

Soprano 1

Soprano 2

Tenor

Measures 10-12 of the score. Measure numbers 10, 11, and 12 are indicated above the staves. The music concludes with a final cadence.

musicalion
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Prelude in C (IJB 5) (Score)

The image displays a musical score for 'Prelude in C (IJB 5)' in C major, 3/4 time. The score is arranged for three voices: Soprano 1, Soprano 2, and Tenor. It is divided into four systems, each containing three staves. The first system covers measures 13 to 15, the second system covers measures 16 to 18, the third system covers measures 19 to 22, and the fourth system covers measures 23 to 25. A watermark 'musicalion click for more' is overlaid on the second system. The score includes various musical notations such as treble clefs, time signatures, and note values.

Soprano 1

Soprano 2

Tenor

musicalion
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Prelude in C (IJB 5) (Score)

Soprano 1

Soprano 2

Tenor

Measures 26-28 of the score. Soprano 1 has a melodic line with a slur over measures 26-27. Soprano 2 has a more active line with eighth notes and a slur. Tenor has a steady eighth-note accompaniment.

Soprano 1

Soprano 2

Tenor

Measures 29-31. Soprano 1 continues the melodic line. Soprano 2 has a complex line with many beamed eighth notes. Tenor continues the accompaniment with some grace notes.

Soprano 1

Soprano 2

Tenor

Measures 32-34. The score concludes with a final measure (34) containing a double bar line and fermatas for all parts. The word "rit." (ritardando) is written below the staves for measures 32, 33, and 34.

musicalion
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Type: Sheet music

Title: [Prelude in C](#)

Composer: [John Blow](#)

Period: Baroque

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

Trio for 2 Soprano & 1 Tenor Recorders