

Short Pieces op. 68

for Guitar and Strings

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5. Un piccolo regalo

♩=65

Gitarre

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

5

Git.

VL. I

VL. II

Vla.

Vc.

Kb.

9

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

13

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

p *mf*

con sord.

mp

mp

mp

mp

mp

musicalion
klicken für mehr

16

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

mp

mp

musicalion

klicken für mehr

19

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

senza sord.

p

senza sord.

p

senza sord.

mf

22

Git.

mp

VI. I

mf

VI. II

mf

Vla.

senza sord.

Vc.

mf

Kb.

mf

musicalion
klicken für mehr

25

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This image shows a page from a musical score, page 4, featuring a guitar and a string quartet. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system starts at measure 22 and the second at measure 25. The instruments are: Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The guitar part has a melodic line with eighth and sixteenth notes. The string quartet provides harmonic support with sustained notes and some movement. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Viola part is marked 'senza sord.' (without mutes). A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

[illegible]

The image displays a musical score for a symphony orchestra and guitar. The score is divided into two systems, starting at measures 34 and 37. The instruments are listed on the left: Git. (Guitar), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, stylized watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page. The watermark is enclosed in a glowing orange oval. The score continues with measures 34, 35, 36, 37, 38, 39, and 40. The guitar part features a complex rhythmic pattern in measures 34-36. The violin and viola parts have melodic lines with slurs. The cello and double bass parts have a more rhythmic, pulsating pattern. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruction "senza sord." (senza sordina) is written above the violin and viola staves in measures 37-40.

34

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

37

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

senza sord.

mp

mf

mf

mf

mf

mf

40

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

43

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for measures 40 through 43. The score is arranged in a system with six staves: Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical staves.

46

Git. *mf* *con sord.* *mp*

Vl. I *p* *con sord.* *mf* *mp*

Vl. II *p* *con sord.* *mf* *mp*

Vla. *p* *con sord.* *mf* *mp*

Vc. *p* *con sord.* *mp*

Kb. *p* *rit.* *mp*

48

Git. *mp*

Vl. I *mp*

Vl. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Un piccolo regalo](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Short Pieces for Guitar and Strings

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre+[VI2+Vla+Vc+Kb]

Instrumentierung: Gitarre = Git(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Nr. 5 der "Short Pieces for Guitar and Strings", bei denen es sich um eine klangliche Erweiterung der Gitarrenstücke aus op. 4 handelt.