

Short Pieces op. 68

for Guitar and Strings

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16.-19.06.2023, op. 68, 5

5. Un piccolo regalo

$\text{♩} = 65$

Gitarre

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
click for more

5

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

9

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

13

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

p *mf*

con sord.

mp

mp

mp

mp

mp

musicalion
click for more

16

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

mp

mp

musicalion

click for more

19

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

senza sord.

p

senza sord.

p

senza sord.

mf

22

Git.

mp

VI. I

mf

VI. II

mf

Vla.

senza sord.

Vc.

mf

Kb.

mf

musicalion
click for more

25

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This image shows a page of a musical score, likely for a symphony orchestra and guitar. The score is written in G major (one sharp) and 4/4 time. It features staves for Guitar (Git.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a lyrical style with many long notes and slurs. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '4' is in the top left corner. The measure numbers 22 and 25 are indicated at the start of the first and second systems, respectively.

28

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

31

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

con sord.

p

mp

p

mp

p

mp

mp

con sord.

40

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

43

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a string quartet and guitar. The score is divided into two systems, starting at measures 40 and 43. The instruments are labeled on the left: Git. (Guitar), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

This image displays a musical score for measures 46 through 48. The score is arranged in a system with six staves, labeled on the left as Git., VI. I, VI. II, Vla., Vc., and Kb. The key signature consists of two sharps (F# and C#), and the time signature is 12/8. The music is written in treble clef for the guitar and violins, and bass clef for the viola, cello, and double bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent orange oval is superimposed over the middle of the score, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). The instruction "con sord." (con sordina) is written above the violin and viola staves. The score ends with a double bar line at measure 48.

46

Git. *mf* *mp*

VI. I *p* *con sord.* *mf* *mp*

VI. II *p* *con sord.* *mf* *mp*

Vla. *p* *con sord.* *mf* *mp*

Vc. *p* *con sord.* *mp*

Kb. *p* *rit.* *mp*

48

Git. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
click for more

Type: Sheet music

Título: [Für Julia \(For Julia\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Short Pieces for Guitar and Strings

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra+[VI2+Vla+Vc+Cb]

Instrumentación: Guirarra = Guit.(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)