

Tempo di Marcia

38. Concluding Voluntary

(In the old style)

The first system of the musical score is written for three parts: Treble, Bass, and a lower Bass line. The Treble staff begins with a forte (*f*) dynamic, followed by a guitar-like texture (*Gt.*) and a mezzo-forte (*mf*) section. The lower Bass staff features a piano (*p*) section with a choir-like texture (*Choir*). The music is in 2/4 time and D major.

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The second system of the musical score continues the piece. It features a forte (*f*) guitar-like texture (*Gt.*) in the Treble staff. The Bass staff continues with a piano (*p*) section. The music is in 2/4 time and D major.

12

1. 2.

p Choir

18

mf Gt.

24

ff

29

meno f

Swell

f Gl.

34

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39

tr



Typ: Digitale Noten zum Download

Titel: [Concluding Voluntary in D-Dur](#)

Komponist: [Henry Baumer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

No 38 aus Dr. Fowles New and Easy Voluntaries

By English Composers