

Meet Mister Mc Callaghan

Komponist Eric Spear

Arrangeur

Charles-Henry Mc Callaghan

Partitur

Piccoloflöte

Flöte

Klarinette 1Bb

Klarinette 2Bb

Altsaxophon 1Eb

Altsaxophon 2Eb

Tenorsaxophon in Bb

Baritonsaxophon in Eb

Horn 1Eb

Horn 2Eb

Tenorhorn 1Bb

Bariton Bb

Trompete 1Bb

Trompete 2Bb

Trompete 3Bb

Posaune 1 C

Posaune 2 C

Posaune 3 C

Tuba 1C

Tuba 2C

Pauken

Becken/Snare

Große Trommel

Slowly and Rhythmically (100)

The image displays a musical score for the piece 'Meet Mister Mc Callaghan'. The score is written for a large ensemble, including Piccoloflöte, Flöte, Klarinette 1Bb, Klarinette 2Bb, Altsaxophon 1Eb, Altsaxophon 2Eb, Tenorsaxophon in Bb, Baritonsaxophon in Eb, Horn 1Eb, Horn 2Eb, Tenorhorn 1Bb, Bariton Bb, Trompete 1Bb, Trompete 2Bb, Trompete 3Bb, Posaune 1 C, Posaune 2 C, Posaune 3 C, Tuba 1C, Tuba 2C, Pauken, Becken/Snare, and Große Trommel. The tempo is marked 'Slowly and Rhythmically (100)'. The score is divided into two measures, with a first ending bracketed and a second ending marked with a '2'. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is accompanied by a graphic of musical notes and a play button icon.

Meet Mister Mc Callaghan

§ 3 4 5 6

Picc. *mf*

Fl. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax. *mf*

Ho 1

Ho 2

Th. 1

Bar.

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2 *mf*

Pos. 3

Tb. 1 *mf*

Tb. 2 *mf*

Pau *mf*

Bck.Snr *mf*

Gr.Tr. *mf*

musicalion
klicken für mehr



musicalion
klicken für mehr

Meet Mister Mc Callaghan

11 12 13 14

Picc. Fl. Klar. 1 Klar. 2 A.Sax. 1 A.Sax. 2 T.Sax. Bar.Sax. Ho 1 Ho 2 Th. 1 Bar. Tr. 1 Tr. 2 Tr. 3 Pos. 1 Pos. 2 Pos. 3 Tb. 1 Tb. 2 Pau Bck.Snr Gr.Tr.

musicalion
klicken für mehr

The musical score is written for a large ensemble. Measures 11-14 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flute, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Trombones 1, 2, & 3, Trumpets 1, 2, & 3, Positively 1, 2, & 3, Tubas 1 & 2, Pauze, Back Snare, and Grand Trombone. A watermark for 'musicalion' is overlaid on the score.

Meet Mister Mc Callaghan

15 16 17 18

Picc.

Fl.

Klar. 1

Klar. 2

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Ho 1

Ho 2

Th. 1

Bar.

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Pau

Bck.Snr

Gr.Tr.

musicalion
klicken für mehr

Meet Mister Mc Callaghan

The image displays a musical score for the piece "Meet Mister Mc Callaghan". The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Clarinets 1 and 2 (Klar. 1, Klar. 2), Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Horns 1 and 2 (Ho 1, Ho 2), Trumpets 1, 2, and 3 (Tr. 1, Tr. 2, Tr. 3), Trombones 1 and 2 (Tb. 1, Tb. 2), Percussion (Pau.), Backstage Snare (Bck.Snr), and Grand Trumpet (Gr.Tr.). The score is divided into measures, with measure numbers 19, 20, 21, 22, and 23 indicated at the top. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *mf* (mezzo-forte). A large, stylized watermark "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is orange and white, and it partially obscures the musical notation in the center of the page.

Meet Mister Mc Callaghan

24 25 26 27

Picc.

Fl.

Klar. 1

Klar. 2

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Ho 1

Ho 2

Th. 1

Bar.

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Pau

Bck.Snr

Gr.Tr.

musicalion
klicken für mehr

Meet Mister Mc Callaghan

28 29 30 31

Picc. *mf*

Fl. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Ho 1 *mf*

Ho 2 *mf*

Th. 1 *mf*

Bar. *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Pau

Bck.Snr *mf*

Gr.Tr. *mf*

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Meet Mister Mc Callaghan'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute, Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Trombones 1, 2, and 3, Positively 1, 2, and 3, Tubas 1 and 2, Percussion, Back Snare Drum, and Grand Tympani. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and brass sections. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. Above the watermark, the measure numbers 28, 29, 30, and 31 are printed in blue. The musical notation includes various note values, rests, and articulation marks such as accents and slurs.

Meet Mister Mc Callaghan

DS $\oplus \oplus$

32 33 34 35

Picc.

Fl.

Klar. 1

Klar. 2

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Ho 1

Ho 2

Th. 1

Bar.

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Pau

Bck.Snr

Gr.Tr.

musicalion
klicken für mehr

Meet Mister Mc Callaghan

36 37 38 39

Picc. *f* *mf* *p* *pp*

Fl. *f* *mf* *p* *pp*

Klar. 1 *f* *mf* *p* *pp*

Klar. 2 *f* *mf* *p* *pp*

A.Sax. 1 *f* *mf* *p* *pp*

A.Sax. 2 *f* *mf* *p* *pp*

T.Sax. *f* *mf* *p* *pp*

Bar.Sax. *f* *mf* *p* *pp*

Ho 1 *f* *mf* *p* *pp*

Ho 2 *f* *mf* *p* *pp*

Th. 1 *f* *mf* *p* *pp*

Bar. *f* *mf* *p* *pp*

Tr. 1 *f* *mf* *p* *pp*

Tr. 2 *f* *mf* *p* *pp*

Tr. 3 *f* *mf* *p* *pp*

Pos. 1 *f* *mf* *p* *pp*

Pos. 2 *f* *mf* *p* *pp*

Pos. 3 *f* *mf* *p* *pp*

Tb. 1 *f* *mf* *p* *pp*

Tb. 2 *f* *mf* *p* *pp*

Pau

Bck.Snr *f* *mf* *p* *pp*

Gr.Tr. *f* *mf* *p* *pp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Meet Mister Mc Callaghan](#)

Komponist: [Eric Spear](#)

Epoche: 21. Jahrhundert

Thema: Geselligkeit

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte C

2+[TrpB3+PosC3]+[KlarB2]+[HnB2+HnEs2]+[SxB2+SxEs2]+[TbC2]+Pk+Eb

Instrumentierung: Flöte (Querflöte) = Fl Pitch C(2), E-Bass = Eb(1), Horn = Hn Pitch B(2), Horn = Hn Pitch Es(2), Klarinette = Klar Pitch B(2), Pauken = Pk(1), Posaune = Pos Pitch C(3), Saxophon = Sx Pitch B(2), Saxophon = Sx Pitch Es(2), Trompete = Trp Pitch B(3), Tuba = Tb Pitch C(2)

Einzelstimmen für symphonisches Blasorchester