

Meet Mister Mc Callaghan

Komponist Eric Spear

Arrangeur

Charles-Henry Mc Callaghan

Partitur

Piccoloflöte

Flöte

Klarinette 1Bb

Klarinette 2Bb

Altsaxophon 1Eb

Altsaxophon 2Eb

Tenorsaxophon in Bb

Baritonsaxophon in Eb

Horn 1Eb

Horn 2Eb

Tenorhorn 1Bb

Bariton Bb

Trompete 1Bb

Trompete 2Bb

Trompete 3Bb

Posaune 1 C

Posaune 2 C

Posaune 3 C

Tuba 1C

Tuba 2C

Pauken

Becken/Snare

Große Trommel

Slowly and Rhythmically (100)

The image displays a musical score for the piece 'Meet Mister Mc Callaghan'. The score is written for a large ensemble, including Piccoloflöte, Flöte, Klarinette 1Bb, Klarinette 2Bb, Altsaxophon 1Eb, Altsaxophon 2Eb, Tenorsaxophon in Bb, Baritonsaxophon in Eb, Horn 1Eb, Horn 2Eb, Tenorhorn 1Bb, Bariton Bb, Trompete 1Bb, Trompete 2Bb, Trompete 3Bb, Posaune 1 C, Posaune 2 C, Posaune 3 C, Tuba 1C, Tuba 2C, Pauken, Becken/Snare, and Große Trommel. The tempo is marked 'Slowly and Rhythmically (100)'. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The dynamics are marked 'mf' (mezzo-forte). The score is divided into two systems, with measures 1 and 2 indicated. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, and it partially obscures the musical notation in the center of the page.

Meet Mister Mc Callaghan

§ 3 4 5 6

Picc. *mf*

Fl. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax. *mf*

Ho 1

Ho 2

Th. 1

Bar.

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2 *mf*

Pos. 3

Tb. 1 *mf*

Tb. 2 *mf*

Pau *mf*

Bck.Snr *mf*

Gr.Tr. *mf*

musicalion
click for more



musicalion
click for more

Meet Mister Mc Callaghan

11 12 13 14

Picc. Fl. Klar. 1 Klar. 2 A.Sax. 1 A.Sax. 2 T.Sax. Bar.Sax. Ho 1 Ho 2 Th. 1 Bar. Tr. 1 Tr. 2 Tr. 3 Pos. 1 Pos. 2 Pos. 3 Tb. 1 Tb. 2 Pau Bck.Snr Gr.Tr.

musicalion
click for more

The image displays a musical score for the piece 'Meet Mister Mc Callaghan'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Horn 1 (Ho 1), Horn 2 (Ho 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Percussion (Pau), Back Snare (Bck.Snr), and Grand Trombone (Gr.Tr.). The score is divided into measures, with measures 11, 12, 13, and 14 clearly marked at the top. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The watermark also includes a small graphic of musical notes. The score itself shows various musical notations, including rests, eighth notes, and triplets, indicating a complex rhythmic structure.

Meet Mister Mc Callaghan

15 16 17 18

Picc. Fl. Klar. 1 Klar. 2 A.Sax. 1 A.Sax. 2 T.Sax. Bar.Sax. Ho 1 Ho 2 Th. 1 Bar. Tr. 1 Tr. 2 Tr. 3 Pos. 1 Pos. 2 Pos. 3 Tb. 1 Tb. 2 Pau. Bck.Snr Gr.Tr.

musicalion
click for more

The musical score is for the piece 'Meet Mister Mc Callaghan'. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Horn 1 (Ho 1), Horn 2 (Ho 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Percussion (Pau.), Back Snare (Bck.Snr), and Grand Trumpet (Gr.Tr.). The score is divided into measures 15, 16, 17, and 18. Measures 15 and 16 are marked with a '15' and '16' respectively. Measure 17 is marked with a '17'. Measure 18 is marked with a '18' and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Meet Mister Mc Callaghan

The image displays a musical score for the piece "Meet Mister Mc Callaghan". The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Clarinets 1 and 2 (Klar. 1, Klar. 2), Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Horns 1 and 2 (Ho 1, Ho 2), Trumpets 1, 2, and 3 (Tr. 1, Tr. 2, Tr. 3), Trombones 1 and 2 (Tb. 1, Tb. 2), Percussion (Pau.), Backstage Snare (Bck.Snr), and Grand Trumpet (Gr.Tr.). The score is divided into measures, with measure numbers 19, 20, 21, 22, and 23 indicated at the top. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large, stylized watermark with the word "musicalion" in orange and "click for more" in orange text is overlaid on the center of the score. The watermark also includes a small graphic of musical notes.

Meet Mister Mc Callaghan

24 25 26 27

Picc.

Fl.

Klar. 1

Klar. 2

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Ho 1

Ho 2

Th. 1

Bar.

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Pau

Bck.Snr

Gr.Tr.

musicalion
click for more

The image displays a musical score for the piece 'Meet Mister Mc Callaghan'. The score is written for a large ensemble, including Piccolo, Flute, Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Trombones 1, 2, and 3, Positively 1, 2, and 3, Tubas 1 and 2, Percussion, Back Snare, and Grand Trombone. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is arranged in a multi-measure rest for measures 24 through 27, with a large watermark 'musicalion click for more' overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score is written in a standard musical notation with various dynamics such as *mf* and *f*.

Meet Mister Mc Callaghan

28 29 30 31

Picc. *mf*

Fl. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Ho 1 *mf*

Ho 2 *mf*

Th. 1 *mf*

Bar. *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Pau

Bck.Snr *mf*

Gr.Tr. *mf*

musicalion
click for more

Meet Mister Mc Callaghan

DS

32 33 34 35

Picc.

Fl.

Klar. 1

Klar. 2

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Ho 1

Ho 2

Th. 1

Bar.

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Pau

Bck.Snr

Gr.Tr.

musicalion
click for more

Meet Mister Mc Callaghan

36 37 38 39

Picc. *f* *mf* *p* *pp*

Fl. *f* *mf* *p* *pp*

Klar. 1 *f* *mf* *p* *pp*

Klar. 2 *f* *mf* *p* *pp*

A.Sax. 1 *f* *mf* *p* *pp*

A.Sax. 2 *f* *mf* *p* *pp*

T.Sax. *f* *mf* *p* *pp*

Bar.Sax. *f* *mf* *p* *pp*

Ho 1 *f* *mf* *p* *pp*

Ho 2 *f* *mf* *p* *pp*

Th. 1 *f* *mf* *p* *pp*

Bar. *f* *mf* *p* *pp*

Tr. 1 *f* *mf* *p* *pp*

Tr. 2 *f* *mf* *p* *pp*

Tr. 3 *f* *mf* *p* *pp*

Pos. 1 *f* *mf* *p* *pp*

Pos. 2 *f* *mf* *p* *pp*

Pos. 3 *f* *mf* *p* *pp*

Tb. 1 *f* *mf* *p* *pp*

Tb. 2 *f* *mf* *p* *pp*

Pau

Bck.Snr *f* *mf* *p* *pp*

Gr.Tr. *f* *mf* *p* *pp*

musicalion
click for more

Type: Sheet music

Título: [Meet Mister Mc Callaghan](#)

Compositor: [Eric Spear](#)

Época: Siglo XXI

Tema: Sociabilidad

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Trp3+Trb3]+[Clar2]+[Cr2+Cr2]+[Sx2+Sx2]+[Tb2]+Tp+B-Elec

Instrumentación: Flauta (traversa) = Fl(2), Bajo-Elec = B-Elec(1), Clarinete = Clar(2), Corno = Cr(2), Corno = Cr(2), Saxofón = Sx(2), Saxofón = Sx(2), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(3), Tuba = Tb(2)