

Prelude, Gavotte & Gigue (Score)

Arcangelo Corelli (1653-1713)

arr BigMark K

SS T

8 $\text{♩} = 75$ Prelude Adagio

Soprano 1

8 Prelude Adagio

Soprano 2

8 Prelude Adagio

Tenor

musicalion
click for more

8 7

Soprano 1

8

Soprano 2

8

Tenor

8 10 11 12

Soprano 1

8

Soprano 2

8

Tenor

Prelude, Gavotte & Gigue (Score)

Soprano 1

Soprano 2

Tenor

♩ = 138

Soprano 1

Soprano 2

Tenor

Gavotte Allegro

Gavotte

Allegro

musicalion
click for more

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Prelude, Gavotte & Gigue (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is organized into four systems, each containing three staves. The first system covers measures 8, 26, and 27. The second system covers measures 28, 29, and 30. The third system covers measures 31, 35, and 36. The fourth system covers measures 34, 35, and 36. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark for 'musicalion' is visible in the center of the page, with the text 'click for more' below it.

Soprano 1

Soprano 2

Tenor

musicalion
click for more

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Prelude, Gavotte & Gigue (Score)

Soprano 1

Soprano 2

Tenor

Measures 37-39 of the score. Soprano 1 has a melodic line with a slur over measures 37-38 and a fermata at the end of measure 39. Soprano 2 and Tenor provide harmonic support with various note values and rests.

Soprano 1

Soprano 2

Tenor

Measures 40-42 of the score. Soprano 1 continues the melodic line. Soprano 2 and Tenor have more active parts, including some sixteenth notes in measure 42.

Soprano 1

Soprano 2

Tenor

Measures 43-48 of the score. Measure 43 has a fermata in Soprano 1. Measures 44-45 show a repeat sign in all parts. Measures 46-48 show a key signature change to one sharp (F#) and a time signature change to 12/8. The tempo is marked 'Allegro moderato'.

Soprano 1

Soprano 2

Tenor

Measures 46-48 of the score, continuing from the previous system. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Allegro moderato'.

musicalion
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Prelude, Gavotte & Gigue (Score)

Soprano 1

Soprano 2

Tenor

Measures 49-51. Soprano 1 has a melodic line with eighth and sixteenth notes. Soprano 2 has a more rhythmic line with dotted notes. The Tenor part features a steady eighth-note accompaniment.

Soprano 1

Soprano 2

Tenor

Measures 52-54. Soprano 1 continues with a melodic line. Soprano 2 has a line with many dotted notes. The Tenor part has a more active line with eighth and sixteenth notes.

Soprano 1

Soprano 2

Tenor

Measures 55-57. Soprano 1 has a melodic line. Soprano 2 has a line with many dotted notes. The Tenor part has a more active line with eighth and sixteenth notes.

Soprano 1

Soprano 2

Tenor

Measures 58-60. Soprano 1 has a melodic line. Soprano 2 has a line with many dotted notes. The Tenor part has a more active line with eighth and sixteenth notes.

musicalion
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Prelude, Gavotte & Gigue (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is organized into four systems, each containing three staves. The measures are numbered 61 through 72. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" in a smaller font below it is centered over the middle of the score, partially obscuring the musical notation in measures 65 and 66.

Soprano 1

Soprano 2

Tenor

musicalion
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Prelude, Gavotte & Gigue (Score)

Soprano 1

Soprano 2

Tenor

Measures 73-75 of the musical score. Soprano 1 has a melodic line with eighth and sixteenth notes. Soprano 2 and Tenor provide harmonic support with dotted half notes and quarter notes.

Soprano 1

Soprano 2

Tenor

Measures 76-78 of the musical score. Soprano 1 continues the melodic line. Soprano 2 and Tenor continue their harmonic parts.

Soprano 1

Soprano 2

Tenor

Measures 79-81 of the musical score. Soprano 1 has a melodic line. Soprano 2 and Tenor provide harmonic support.

Soprano 1

Soprano 2

Tenor

Measures 82-84 of the musical score. Soprano 1 has a melodic line. Soprano 2 and Tenor provide harmonic support.

musicalion
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Prelude, Gavotte & Gigue (Score)

Soprano 1

Soprano 2

Tenor

Measures 85-87 of the musical score. Soprano 1 has a melodic line with a slur over measures 85 and 86, and a long note in measure 87. Soprano 2 and Tenor have a steady accompaniment of quarter notes.

Soprano 1

Soprano 2

Tenor

Measures 88-89 of the musical score. Measure 89 includes a 'rit.' (ritardando) marking. Soprano 1 has a melodic line with a slur. Soprano 2 and Tenor have a steady accompaniment of quarter notes.

musicalion
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Type: Sheet music

Title: [Prelude, Gavotte & Gigue](#)

Composer: [Arcangelo Corelli](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

Trio for 2 Soprano & 1 Tenor Recorders