

Allegro (Score)

Arcangelo Corelli (1653-1713)

arr. BigMark K

SS T

♩ = 100

Soprano 1

Soprano 2

Tenor

Measures 1-6 of the musical score. Soprano 1 has a melodic line with eighth and sixteenth notes. Soprano 2 and Tenor provide harmonic support with longer note values.

Soprano 1

Soprano 2

Tenor

Measures 7-12 of the musical score. The Soprano 1 part continues with a melodic line. A watermark for 'musicalion' is visible over the Soprano 2 and Tenor staves.

Soprano 1

Soprano 2

Tenor

Measures 13-18 of the musical score. The Soprano 1 part features a more active melodic line with sixteenth notes. The Tenor part has a steady eighth-note accompaniment.

Soprano 1

Soprano 2

Tenor

Measures 19-24 of the musical score. The Soprano 1 part ends with a melodic phrase marked with a 'p' (piano) dynamic. The Soprano 2 and Tenor parts also conclude their respective lines.

Allegro (Score)

Soprano 1

Soprano 2

Tenor

Measures 25-30. Soprano 1: 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter). Soprano 2: 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter). Tenor: 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter).

Soprano 1

Soprano 2

Tenor

Measures 31-36. Soprano 1: 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter). Soprano 2: 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter). Tenor: 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter).

Soprano 1

Soprano 2

Tenor

Measures 37-42. Soprano 1: 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter). Soprano 2: 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter). Tenor: 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter).

Soprano 1

Soprano 2

Tenor

Measures 43-48. Soprano 1: 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter). Soprano 2: 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter). Tenor: 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter).

musicalion
click for more

Allegro (Score)

8 49 50 51 52 53 54

Soprano 1

Soprano 2

Tenor

Musical score for Soprano 1, Soprano 2, and Tenor, measures 49-54. The score is written in treble clef with a key signature of one flat. Soprano 1 and Soprano 2 parts are in the upper staves, and the Tenor part is in the lower staff. The music features a mix of eighth and sixteenth notes, with some rests.

8 55 56 57 58 59 60

Soprano 1

Soprano 2

Tenor

Musical score for Soprano 1, Soprano 2, and Tenor, measures 55-60. The score continues with similar notation, including some sixteenth-note runs in the Soprano 1 part.

8 61 62 66 67

Soprano 1

Soprano 2

Tenor

Musical score for Soprano 1, Soprano 2, and Tenor, measures 61-67. The score concludes with a final measure in measure 67. The Tenor part has a final note in measure 67.

musicalion
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Type: Sheet music

Title: [Allegro In Bb](#)

Composer: [Arcangelo Corelli](#)

Period: Baroque

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

Trio for 2 Soprano & 1 Tenor Recorder