

Prelude, Corrente & Sarabande Op 5 No 8 (Score)

Arcangelo Corelli (1653-1713)

arr. BigMark K

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The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is divided into four systems, each containing three staves. The first system includes a tempo marking of $\text{♩} = 60$ and a key signature of one sharp (F#). The score is marked with 'Prelude' and 'Largo'. The music is written in 3/4 time. The score includes various musical notations such as notes, rests, trills, and repeat signs. A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it. The score concludes with a double bar line and repeat signs.

musicalion
klicken für mehr

Prelude, Corrente & Sarabande Op 5 No 8 (Score)

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

$\text{♩} = 140$

Corrente Vivace

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Prelude, Corrente & Sarabande Op 5 No 8 (Score)

Soprano 1

Soprano 2

Tenor

Measures 58-64. Soprano 1 has a trill on measure 62. Soprano 2 has a long note on measure 64. Tenor has a long note on measure 64.

Soprano 1

Soprano 2

Tenor

Measures 65-71. Soprano 1 has a trill on measure 68. Soprano 2 has a sharp sign on measure 71. Tenor has a sharp sign on measure 71.

Soprano 1

Soprano 2

Tenor

Measures 72-78. Soprano 1 has a trill on measure 72. Soprano 2 has a sharp sign on measure 72. Tenor has a sharp sign on measure 72.

Soprano 1

Soprano 2

Tenor

Measures 79-85. Soprano 1 has a trill on measure 84. Soprano 2 has a sharp sign on measure 84. Tenor has a sharp sign on measure 84.

musicalion
klicken für mehr

Prelude, Corrente & Sarabande Op 5 No 8 (Score)

$\text{♩} = 60$

Sarabande **Largo**

Soprano 1
sempre legato

Soprano 2
sempre legato

Tenor
sempre legato

8 86 87 88 89 90 91

8 92 93 94 95 96 97

8 98 99 100 101 102 103

8 104 105 106 107 108

1. 2. 1. 2. 1. 2.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Prelude, Corrente & Sarabande](#)

Komponist: [Arcangelo Corelli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte