

Larghetto
♩ = 80

11. Communion

17 Voluntaries for Organ Book 7

Caleb Simper
1856 - 1942

Sw. *mf*

The first system of the musical score for '11. Communion'. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is marked 'Sw. *mf*' (Swell, mezzo-forte). The first four measures show a melodic line in the top staff and a sustained bass line in the bottom staff.

Solo Oboe
Ch.

The second system of the musical score. It continues the grand staff. The top staff has a melodic line. The middle staff has a chordal accompaniment. The bottom staff has a sustained bass line. The key signature and time signature remain the same. The music is marked 'Solo Oboe' and 'Ch.' (Chorus).

Sw. both hands
rall.

The third system of the musical score. It continues the grand staff. The top staff has a melodic line. The middle staff has a chordal accompaniment. The bottom staff has a sustained bass line. The key signature and time signature remain the same. The music is marked 'Sw. both hands' and 'rall.' (rallentando).

a tempo
Ch.

The fourth system of the musical score. It continues the grand staff. The top staff has a melodic line. The middle staff has a chordal accompaniment. The bottom staff has a sustained bass line. The key signature and time signature remain the same. The music is marked 'a tempo' and 'Ch.' (Chorus).

musicalion
klicken für mehr

22

Gt. Diap.

p

27

32

Solo rall.

musicalion
klicken für mehr

p

37

Sw. a tempo

42

rall.

Typ: Digitale Noten zum Download

Titel: [Communion in As](#)

Komponist: [Caleb Simper](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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