

Sarabande (Score)

Michael Christian Festing (1680-1752)

arr. BigMark K

SS T

$\text{♩} = 100$ Moderato

The musical score is written for three voices: Soprano 1, Soprano 2, and Tenor. The time signature is 3/4, and the tempo is Moderato with a metronome marking of 100 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each containing three staves. The first system covers measures 1-4, the second covers measures 5-9, the third covers measures 10-13, and the fourth covers measures 14-17. A watermark with the text 'musicalion' and 'click for more' is overlaid on the second system.

Sarabande (Score)

8 18 19 20 21 22

Soprano 1

8

Soprano 2

8

Tenor

$\text{♩} = 92$ $\text{♩} = 100$

8 23 24 25 26

Soprano 1

poco rit. *a Tempo*

8

Soprano 2

poco rit. *a Tempo*

8

Tenor

8 27 31

Soprano 1

8

Soprano 2

8

Tenor

8 32 33 34 35 36

Soprano 1

8

Soprano 2

8

Tenor

musicalion
click for more

Sarabande (Score)

♩ = 90

♩ = 100

Soprano 1

Soprano 2

Tenor

poco rit.

a Tempo

poco rit.

a Tempo

poco rit.

a Tempo

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

rit.

rit.

rit.

Type: Sheet music

Título: [Sarabande](#)

Compositor: [Michael Christian Festing](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)