

Hush Ev'ry Breeze (Score)

James Hook
arr. BigMark K
SS T

♩ = 70 Andantino

Soprano 1

Soprano 2

Tenor

mf

f

mf

8 1 2 3 4

8 5 6 7 8

8 9 10 11 12

8 13 14 15 16

mp

p

p

mf

mf

musicalion
click for more

Hush Ev'ry Breeze (Score)

The musical score is arranged in three systems, each with three staves: Soprano 1, Soprano 2, and Tenor. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the staves. Dynamics include *mf*, *p*, *mp*, *cresc.*, and *dim.*. A watermark with the text "musicalion" and "click for more" is centered over the middle system.

Hush Ev'ry Breeze (Score)

8 37 38 39 40

Soprano 1

8

Soprano 2

Tenor

8 41 42 43 44

Soprano 1

mf

Soprano 2

mp

Tenor

mp

8 45 46 47 48

Soprano 1

Soprano 2

Tenor

8 49 50 51 52

Soprano 1

Soprano 2

Tenor

8 53 54 55 56

Soprano 1

Soprano 2

Tenor

Hush Ev'ry Breeze (Score)

The musical score for "Hush Ev'ry Breeze" is presented in five systems, each with three staves for Soprano 1, Soprano 2, and Tenor. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 57-60): Soprano 1 and 2 have melodic lines with some rests. The Tenor part features a continuous eighth-note accompaniment. Measure numbers 57, 58, 59, and 60 are indicated.

System 2 (Measures 61-64): The Soprano 1 part begins with a *mp* (mezzo-piano) dynamic. The Soprano 2 and Tenor parts continue with their respective lines. Measure numbers 61, 62, 63, and 64 are indicated.

System 3 (Measures 65-68): The Soprano 1 part has a melodic line. The Soprano 2 and Tenor parts continue. A watermark "musicalion click for more" is overlaid on this system. Measure numbers 65, 66, 67, and 68 are indicated.

System 4 (Measures 69-72): The Soprano 1 part has a melodic line. The Soprano 2 and Tenor parts continue. Dynamic markings include *mf* (mezzo-forte) for Soprano 1, *cresc.* (crescendo) for Soprano 2 and Tenor, and *dim.* (diminuendo) for Soprano 2 and Tenor. Measure numbers 69, 70, 71, and 72 are indicated.

System 5 (Measures 73-76): The Soprano 1 part has a melodic line. The Soprano 2 and Tenor parts continue. Measure numbers 73, 74, 75, and 76 are indicated.

Hush Ev'ry Breeze (Score)

8 77 78 79 80

Soprano 1 *mp*

Soprano 2 *p*

Tenor *p*

8 81 82 83 84

Soprano 1

Soprano 2

Tenor

8 85 86 87 88

Soprano 1

Soprano 2

Tenor

8 89 90 91 92

Soprano 1 *cresc.*

Soprano 2 *cresc.*

Tenor *cresc.*

8 93 94 95 96

Soprano 1

Soprano 2 *mf*

Tenor *mf*

musicalion
click for more

Hush Ev'ry Breeze (Score)

8 97 98 99 100

Soprano 1

Soprano 2

Tenor

8 101 102 103 104

mp

p

Tenor

8 105 106 107 108

musicalion
click for more

8 109 110 111 112

mf

p

cresc.

dim.

p

Tenor

cresc.

dim.

♩ = 58

8 113 114 115 116

rit. *mf*

rit. *mf*

rit. *mf*

Type: Sheet music

Título: [Hush Ev'ry Breeze](#)

Compositor: [James Hook](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders