

Du großer Schmerzensmann

Melodie: Martin Jan
Satz: Eberhard Arning

A

Musical score for section A, featuring a piano introduction in 4/4 time. The score is written for piano with treble and bass staves. The key signature is one sharp (F#). The melody is introduced in the right hand, while the left hand provides a harmonic accompaniment. The score is divided into two systems, each containing two staves. The first system shows the initial chords and the beginning of the melody. The second system continues the melody and accompaniment. The score is presented in a clean, professional layout with clear notation and a central orange callout box.

musicalion
klicken für mehr

B

Musical score for section B, continuing the piano introduction. The score is written for piano with treble and bass staves. The key signature is one sharp (F#). The melody continues in the right hand, and the left hand provides a harmonic accompaniment. The score is divided into two systems, each containing two staves. The first system shows the continuation of the melody and accompaniment. The second system concludes the section with a final chord. The score is presented in a clean, professional layout with clear notation and a central orange callout box.

C

The image displays a musical score for the piece 'Du großer Schmerzensmann' in C major. The score is written for piano and features a central watermark that reads 'musicalion' with the tagline 'klicken für mehr' below it. The watermark is set within a glowing orange oval. The musical notation consists of three systems, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals, with some notes highlighted in a light blue color.

Typ: Digitale Noten zum Download

Titel: [Du großer Schmerzensmann](#)

Komponist: [Martin Jan](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Intonationen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Unter dem Sammelbegriff „Intonationen“ von Eberhard Arning finden sich Vorspiele und Begleitsätze zu den Melodien des EG-Stammteils. Die Sätze

sind leicht gefasst und in erster Linie für Orgelschüler im frühen Ausbildungsstadium sowie für Aushilfskräfte im sonntäglichen Gottesdienst mit wenig praktischer Erfahrung gedacht.