

Imagination

Text: JOHNNY BURKE

Musik: JIMMY van HEUSEN

Slowly

mf

The piano introduction is in B-flat major, 4/4 time, marked 'Slowly'. It features a melody in the right hand and a supporting bass line in the left hand, both in a moderate, flowing style.

VOICE
ad lib.

Do you re - mem - ber Don Quix - o - te? Or the

mf ad lib.

The vocal entry is in B-flat major, 4/4 time, marked 'ad lib.'. The melody is in the right hand, and the piano accompaniment is in the left hand, marked 'mf ad lib.'. The lyrics are 'Do you re - mem - ber Don Quix - o - te? Or the'.

musicalion
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Bul-ping-ton of Blup? The things they thought of can't com-pare with

The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, marked 'mf'.

The things my mind makes up Bells

The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, marked 'mf'.

CHORUS (Slowly with a lilt)

a tempo

IM - AG - I - NA - TION is fun - ny, It makes a cloud - y day sun - ny,

a tempo

makes a bee think of hon - ey, Just as I think of you IM - AG - I - NA - TION is

musicalion

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cra - zy, Your whole per - spec - tive gets haz - y, Starts you ask - ing a dai - sy, what to do

What to do? Have you ev - er felt a gen - tle touch and then a kiss and

then and then find it's on-ly your IM - AG - I - NA-TION a - gain? Oh, well, IM-AG - I -

Bell

NA - TION is sil - ly, You go a - round wil - ly - nil - ly. For ex - am - ple, I

musicalion
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go a - round want - ing you And yet, I can't im - ag - ine that

1. you want me too. IM - AG - I - too. 2.

8va

Type: Sheet music

Title: [Imagination](#)

Composer: [Jimmy van Heusen](#)

Period: 20th century

Theme: .miscellaneous

Series: Hits

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)