

# Careless

Text und Musik:  
LEW QUADLING / EDDY HOWARD /  
DICK JURGENS

Slowly

*mf*

The piano introduction is in B-flat major, 4/4 time. It features a series of eighth-note triplets in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'Slowly' and the dynamics are 'mf'.

VOICE

*mf*

Love was the thing that you want-ed That's why we an-swered love's call Now that you've got what you

**musicalion**  
click for more

The vocal melody is in B-flat major, 4/4 time. It features a series of eighth-note triplets in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'Slowly' and the dynamics are 'mf'.

CHORUS

*mf* *f* *a tempo*

want-ed You don't seem to want it at all. CARE-LESS Now that you've got me

The piano accompaniment for the chorus is in B-flat major, 4/4 time. It features a series of eighth-note triplets in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'Slowly' and the dynamics are 'mf'.

lov - ing you You're CARE - LESS care - less in ev - 'ry - thing you

The piano accompaniment for the second line of the song is in B-flat major, 4/4 time. It features a series of eighth-note triplets in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'Slowly' and the dynamics are 'mf'.

do You break ap - point-ments and think — ou are smart

This system shows the first five measures of the song. The vocal line starts with a whole note 'do' followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

If you're not care - ful You'll break my heart. CARE-LESS

The second system contains measures 6-10. It includes a trill in the vocal line and an 8va (octave up) marking for the piano accompaniment in measure 9.

Now that my bridg-es Care-less in things where

This system covers measures 11-15. A large orange oval with the text 'musicalion click for more' is overlaid on the right side of the system.

I'm con - cerned are you just CARELESS as you seem to be or

The fourth system consists of measures 16-20. The piano accompaniment continues with its characteristic harmonic support.

do you just care-less for me. 1. 2. me.

The fifth system contains measures 21-25, ending with a double bar line. It includes first and second endings for the final phrase.

Type: Sheet music

Título: [Careless](#)

Compositor: [Dick Jurgens](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)