

Marche Triomphale

Bruce STEANE
1866- 1938

Tempo di Marcia

First system of the musical score, measures 1-6. The music is in 2/4 time, key of B-flat major. The treble staff contains chords and single notes, while the bass staff has a simple rhythmic accompaniment. A forte (*f*) dynamic marking is present in the first measure.

Ped.

Second system of the musical score, measures 7-12. The music continues with similar harmonic and rhythmic patterns. A pedaling instruction (*Ped.*) is indicated below the first measure of this system.

Third system of the musical score, measures 13-18. Measures 13-15 are marked *a tempo*. The music features more complex chordal textures and melodic lines in the treble staff.

Fourth system of the musical score, measures 19-24. The music continues with a steady rhythmic pulse and harmonic support.

Trio.

Fifth system of the musical score, measures 25-30, marked as the Trio section. The music changes to a more lyrical style with a mezzo-forte (*mf*) dynamic. A *man.* (mano) instruction is present below the first measure.

30 *a tempo*

rall.

Ped.

36 *rall.*

41 *Tempo I*

f

47

52 *a tempo*

rit.

musicalion
klicken für mehr

58



63



69



74



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Marche Triomphale](#)

Komponist: [Bruce Steane](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)