

Marche Triomphale

Bruce STEANE
1866- 1938

Tempo di Marcia

First system of the musical score, measures 1-6. The music is in 2/4 time, key of B-flat major. The right hand features a melody with a repeat sign, and the left hand provides a steady bass line. A forte (*f*) dynamic marking is present in the first measure.

Ped.

Second system of the musical score, measures 7-12. The melody continues with various chords and single notes. A piano (*p*) dynamic marking is present in the final measure.

Third system of the musical score, measures 13-18. The tempo changes to *a tempo*. The melody features a repeat sign. A watermark for 'musicalion' is overlaid on the score.

Fourth system of the musical score, measures 19-24. The melody continues with various chords and single notes. A piano (*p*) dynamic marking is present in the final measure.

Trio.

Fifth system of the musical score, measures 25-30. The Trio section begins. The melody features a repeat sign. A mezzo-forte (*mf*) dynamic marking is present in the first measure. The tempo is marked *man.* (moderato).

30 *a tempo*

rall.

Ped.

36 *rall.*

41 *Tempo I*

f

47

52 *a tempo*

rit.

58



63



69



74



musicalion

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Type: Sheet music

Título: [Marche Triomphale](#)

Compositor: [Bruce Steane](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)