

Intonationen

Gelobt sei Gott im höchsten Thron

Melodie: Melchior Vulpus
Satz: Eberhard Arning

A

The musical score for section A is presented in a three-staff format. The top staff is a single melodic line, while the bottom two staves form a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. In the second measure, a large, semi-transparent orange oval with a glowing effect is superimposed over the piano accompaniment. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the word "musicalion", there are two musical notes: a quarter note and an eighth note, both in orange.

B

Mittelstimme ad lib.

The musical score for section B is presented in a three-staff format. The top staff is for the vocal part, labeled "Mittelstimme ad lib.", and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of eight measures. The vocal line is written in a single melodic line, and the piano accompaniment is written in two staves. The score ends with a double bar line in the eighth measure.

C



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gelobt sei Gott im höchsten Thron](#)

Komponist: [Melchior Vulpus](#)

Epoche: Renaissance

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Intonationen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Zwei leicht gefasste Intonationen (A für die zweimanualige Orgel, B für jedes beliebige Tasteninstrument) mit Begleitsatz; in erster Linie gedacht

für Orgelschüler im frühen Ausbildungsstadium sowie für Aushilfskräfte mit wenig praktischer Erfahrung im sonntäglichen Gottesdienst