

Sonate in A (Score)

J.C. Pepusch (1667-1752)

arr. BigMark K

SS T

♩ = 140

Allegro

8 1 2 3 4 5 6

Soprano 1

Soprano 2

Tenor

8 7 8 9 10 11 12

Soprano 1

Soprano 2

Tenor

8 13 14 15 16 17 18

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

8 19 20 21 22 23 24

Soprano 1

Soprano 2

Tenor

8 25 26 27 28 29 30

Soprano 1

Soprano 2

Tenor

Sonate in A (Score)

The image displays a musical score for a piece titled "Sonate in A". The score is arranged in five systems, each containing three staves: Soprano 1, Soprano 2, and Tenor. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). The score includes measure numbers 8, 31, 32, 33, 34, 35, 36 in the first system; 37, 38, 39, 40, 41, 42 in the second; 43, 44, 45, 46, 47, 48 in the third; 49, 50, 51, 52, 53, 54 in the fourth; and 55, 56, 57, 58, 59, 60 in the fifth. A watermark with the text "musicalion" in a large, bold, orange font and "klicken für mehr" in a smaller, regular, orange font is overlaid on the third system. The watermark is enclosed in a thin orange oval border.

Sonate in A (Score)

8 61 62 63 64 65 66

Soprano 1

Soprano 2

Tenor

$\text{♩} = 64$

8 67 68 69 70 71 72

Soprano 1

Soprano 2

Tenor

Adagio

Adagio

Adagio

8 73 74 75 76 77 78

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

8 79 80 81 82 83 84

Soprano 1

Soprano 2

Tenor

8 85 86 87 88 89 90

Soprano 1

Soprano 2

Tenor

Sonate in A (Score)

♩ = 108

Moderato

8 91 92 93 94 95 96

Soprano 1

Soprano 2

Tenor

8 97 98 99 100 101 102

Soprano 1

Soprano 2

Tenor

8 103 104 105 106 107 108

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

8 109 110 111 112 113 114

Soprano 1

Soprano 2

Tenor

8 115 116 117 118 119 120

Soprano 1

Soprano 2

Tenor

Sonate in A (Score)

The image displays a musical score for a piece titled "Sonate in A". The score is written for three vocal parts: Soprano 1, Soprano 2, and Tenor. The key signature is A major (three sharps: F#, C#, G#). The score is divided into four systems, each containing three staves. The measures are numbered 121 through 144. A watermark for "musicalion" is overlaid on the third system, with the text "klicken für mehr" below it. The notation includes various musical symbols such as notes, rests, and dynamic markings like "rit." (ritardando) at the end of the fourth system.

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

rit.

rit.

rit.

Typ: Digitale Noten zum Download

Titel: [Sonate in A](#)

Komponist: [John Christoph Pepusch](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte