

National Lament and Prayer for Help
To the leader Of the Korahites. A Maskil.

William H Ellison



musicalion
klicken für mehr

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The image displays a musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure shows the woodwinds and brass playing, with the strings providing a rhythmic accompaniment. The second measure shows the woodwinds and brass playing, with the strings providing a rhythmic accompaniment. The vocal soloist part is written in the key of F# major and 4/4 time. The score is overlaid with a large, stylized logo that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) below it. The logo is set against a background of musical notes and a glowing orange oval.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

6

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mp

mp

musicalion
klicken für mehr

The image displays a page from a musical score, page 3, featuring a variety of instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Trumpet in C (T.S.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. Above the oval are three musical notes: a quarter note, an eighth note, and a sixteenth note. The musical notation includes various notes, rests, and dynamic markings such as 'mp' (mezzo-piano). The page number '3' is located in the top right corner.

The image displays a musical score for a symphony orchestra and vocal soloist. The score is written for a key of D major (indicated by two sharps) and a 4/4 time signature. The instruments and vocal parts are listed on the left side of the score:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat)
- Bsn. (Bassoon)
- Hn. in F 1 (Horn in F 1)
- Hn. in F 2 (Horn in F 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Pno. (Piano)
- T.S. (Tenor Soloist)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. (Violin)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into two systems. The first system includes measures 8 through 11. The second system includes measures 12 through 15. The Flute part (Fl.) has a dynamic marking of *mp* (mezzo-piano) in measure 8. The Bassoon part (Bsn.) has a dynamic marking of *mf* (mezzo-forte) in measure 8. The Piano part (Pno.) has a dynamic marking of *mf* in measure 8. The vocal parts (T.S., S., A., T., B.) are marked with a *mf* dynamic in measure 8. The Violin parts (Vln., Vln. 2) and Viola part (Vla.) have a dynamic marking of *mf* in measure 8. The Violoncello part (Vc.) and Contrabass part (Cb.) have a dynamic marking of *mf* in measure 8.

A large, stylized watermark is overlaid on the center of the page, featuring the word **musicalion** in a bold, orange font, with the text *klicken für mehr* (click for more) below it. The watermark is enclosed in a white, rounded rectangular box with an orange border. Above the word **musicalion** are several musical notes and a treble clef.

[illegible]

12

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mp

ppp

ppp

ppp

ppp

mf
our

Freely:

Whispered Freely:

Whispered Freely:

Whispered Freely:

p

pp

pp

ppp

pp

musicalion
klicken für mehr

us

5

have told us what deeds

an - ces - tors

an - ces - tors

an - ces - tors

an - ces - tors

have told us what deeds

have told us what deeds

13

Fl.

mp

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

what

in

days

have told us what deeds per - formed their days

per - formed their days

have told us what deeds per - formed their days

musicalion

klicken für mehr



musicalion
klicken für mehr

16

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion

klicken für mehr

have told us what deeds per - formed their days

an - ces - tors have told us what deeds per - formed

Whispered Freely: an - ces - tors

Whispered Freely: an - ces - tors

17

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

days of old

their days

days of old

have told us what deeds per-formed their days days of old

5

3

3

3

20 **2** $\text{♩} = 90$

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S. *mp*
you with your own hand drove out the na-tions, but them you plan - ted;

A. *mp*
you with your own hand drove out the na-tions, but them you plan - ted;

T.

B.

Vln. *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

musicalion
klicken für mehr

22

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

you with your own hand drove out the na-tions, but them you plan - ted;

you with your own hand drove out the na-tions, but them you plan - ted;

musicalion
klicken für mehr

24

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

mf you with your own hand drove out the na-tions, but them you plan - ted;

mf you with your own hand drove out the na-tions, but them you plan - ted;

mf you with your own hand drove out the na-tions, but them you plan - ted;

mf you with your own hand drove out the na-tions, but them you plan - ted;

26

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

p

Pno.

T.S.

S.

A.

T.

B.

mf

you af - flic - ted the peo - ples, but them you set free;

Vln.

Vln. 2

Vla.

you with your own hand drove out the na-tions, but them you plan-ted;

Vc.

mp

Cb.

mp

musicalion
klicken für mehr

28 **3**

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

mf for not by their own sword did they win the land, nor did their

30

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

own arm give them vic - to - ry,

hand and your

musicalion
klicken für mehr

32

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

arm,

for you de - ligh - ted

musicalion
klicken für mehr

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

34

mp

8

in

3

musicalion

klicken für mehr

36

4

$\text{♩} = 100$

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

You are my

You are my

You are my

You are my

39

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

King,

King,

King,

King,

O God;

O God;

O God;

are

you are

my King,

my King,

my King,

musicalion

klicken für mehr

42

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

O God; com-mand vic - tor - ies

O God; com-mand vic - tor -

you are my King, O God; com-mand

you are my King, O God; com-mand

45

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

for

ies for

Ja - cob.

vic - tor - ies for

Ja - cob.

vic - tor - ies for

Ja cob.

musicalion
klicken für mehr

p

p

p

p

p

47 **5** $\text{♩} = 110$

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Through you we we push down our foes;
Through you we push down our foes;

mp

50

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion

klicken für mehr

through you, through you,

through your name we tread down our as - sail - ants. as - sail - ants.

52

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

through you,

through you,

through you,

we tread down our

as - sail - ants.

as - sail - ants.

through your name

we tread down our

as - sail - ants.

as - sail - ants.

musicalion

klicken für mehr

54

6

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

For not

Trust

Trust not in my bow, nor can

can my sword

musicalion

klicken für mehr

56

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

save me.

sword save.

sword save. I trust not in my bow, nor my sword. But you

For not in my bow do I trust, nor can my sword save me. But you

Trust not in my bow, nor can sword save. But you

But you have saved

But you have saved

But you have saved

pizz.

arco

musicalion
klicken für mehr

59

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

us

us

have saved us from our foes and have put to

have saved us from our foes and have put con-fu-sion

have saved us from our foes and have put con-fu-sion

us from our foes and have put to

pizz.

pizz.

musicalion

klicken für mehr

[illegible]

63 **8**

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

In God we have boasted con - tin - u - al - ly, and we

God we have boasted con - tin - u - al - ly, and we

God we have boas - ted con - tin - u - al - ly,

66 rit. -----

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

and we

will give thanks to your name for - ev - er.-----

will give thanks to your name for - ev - er.-----

for - ev - er.

arco

arco

musicalion
klicken für mehr

A Tempo

9 ♩ = 120

69

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

re-ject-ed us and

have re-ject-ed us and

Yet you have re-ject-ed

Yet you have re-ject-ed

Yet you have re-ject-ed

ppp

ppp

ppp

ppp

ppp

ppp

73

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

shamed us

our ar-mies.

shamed us sh

with ar - mies.

us and shamed us shamed us gone out with ar-mies.

us and shamed us shamed us gone out with

us and shamed us and havenot gone out with our ar-mies.

musicalion
klicken für mehr

76

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

our ar - mies. You You made us You made us

musicalion
klicken für mehr

78

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

turn

the foe,

the foe,

turn back from the foe,

made us turn back from the foe,

made us turn back from the foe,

musicalion

klicken für mehr

80

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

and

and our en - em - ies have got-ten spoil. *mp* You

and our en - em - ies have got-ten spoil.

and our en - em - ies have got-ten spoil.

and our en - em - ies have got-ten spoil.

mp

musicalion
klicken für mehr

82 **11**

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

have made us

mp

You have made us like sheep like sheep for slaugh - ter

mp

You have made us like sheep like sheep for slaugh - ter

mp

You have made us like sheep for slaugh - ter

mp

mp

mp

mp

musicalion

klicken für mehr

musicalion
klicken für mehr

87 **12**

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Some people have sold their people for a trifling price. You have sold your
sold peo - ple no high price You have sold your
You have sold your peo-ple for a tri - file, de-mand-ing no high price for them.

91

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion

klicken für mehr

peo - ple

peo - ple for a tri - fle, de-mand-ing no high price for them.

peo - ple for a tri - fle, de-mand-ing no high price for them.

peo - ple for a tri - fle, de-mand-ing no high price for them.

95 **13**

Fl.

Ob.

Cl. in Bb *mf*

Bsn.

Hn. in F 1 *mp*

Hn. in F 2

Tbn. 1

Tbn. 2

Pno. *mf*

T.S. *mf*
You

S.

A. *mf*
You have made us

T. *mf*
the taunt

B. *mf*
the taunt

Vln. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

neigh - bors,

musicalion
klicken für mehr

97

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

the

orn of those a -

and scorn

mp You have made us *f* de - ri - sion and scorn

mp the taunt *f* de - ri - sion and scorn

mp the taunt *f* de - ri - sion and scorn

musicalion
klicken für mehr

99 14

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

round 1

ff

de-rision

ff

de-rision andscorn

mp

You have madeus

by-word a-mong na-tions,

ff

de-rision andscorn

mp

You have madeus

by-word a-mong na-tions,

ff

de-rision andscorn

mp

You have madeus

by-word a-mong na-tions,

ong the na-tions,

a-mong the na-tions,

musicalion

klicken für mehr



musicalion
klicken für mehr

A page of a musical score, page 104, numbered 15 in the top right corner. The score is for a full orchestra and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Tenor Saxophone (T.S.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "All day long my dis-grace is be-fore me, and shame has co -". The piano part has a treble and bass clef. The string parts (Violins, Viola, Cello, Contrabass) are in the lower staves. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, accompanied by musical notes. The page number "104" is in the top left, and the number "15" is in a box in the top right.

The image shows a page from a musical score, page 106, numbered 16. The score is for a full orchestra and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Tenor Saxophone (T.S.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#). The score includes vocal parts with lyrics in German. A large orange watermark is overlaid on the center of the page, reading "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The watermark is enclosed in a rounded rectangle. There are also some musical notes and a treble clef floating above the watermark.

109

17

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

of

of the en-em-y and the a-ven-ger.

of the en-em-y and the a-ven-ger.

of the en-em-y and the a-ven-ger.

of the en-em-y and the a-ven-ger.

All this has come up - on us,

musicalion

klicken für mehr

112

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

All this has come up - on us,

All this has come up - on us,

All this has come up - on us,

[illegible]

118

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

to your cov

to your cov - e - nant.

to your cov - e - nant.

to your cov - e - nant.

pp

pp

pp

pp

pp

mf

mf

mf

mf

nor have our steps

musicalion

klicken für mehr

121

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

de-part-ed fr

the haunt of jack-als

musicalion
klicken für mehr

124

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

and

we had for - got - ten

had for - got - ten the name of our

mp If we had for - got - ten the name of our

mp If we had for - got - ten the name of our

mp If we had for - got - ten the name of our

mp If we had for - got - ten the name of our

musicalion

klicken für mehr

127

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion

klicken für mehr

God

God or spread out our hands to a strange god, would not God

God or spread out our hands to a strange god, would not God

God or spread out our hands to a strange god, would not God

God or spread out our hands to a strange god, would not God

spread

3 3 3 3

The image displays a page from a musical score, likely for a church service, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The watermark is set against a background of musical notation. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F 1 & 2, Trombone 1 & 2), piano (Pno.), vocal soloists (T.S., S., A., T., B.), and a full string section (Violin 1 & 2, Viola, Violoncello, and Double Bass). The music is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics, which are the "Lord's Prayer" in German, are written below the vocal staves. The watermark "musicalion" is prominently displayed in the center, with the tagline "klicken für mehr" (click for more) below it. The background shows musical notation for various instruments and voices, including woodwinds, brass, piano, and strings, with lyrics written below the vocal staves.

A musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart, specifically the 'Figaro' Overture. The score is for a full orchestra and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Piano (Pno.), Tenor Solo (T.S.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows the vocal entries for the Soprano, Alto, Tenor, and Bass. The third measure shows the continuation of the instrumental and vocal parts. A large, stylized watermark 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a light blue color and has a soft shadow. The score is in a standard musical notation with staves and notes. The text is in a serif font. The overall layout is clean and professional.

135

Fl.

the se - crets of the

pp

Ob.

pp

Cl. in Bb

pp

Bsn.

pp

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

the

A.

the se - crets of the heart.

pp

T.

the se - crets of the heart.

pp

B.

the se - crets of the heart.

pp

Vln.

Vln. 2

Vla.

Vc.

Cb.



musicalion

klicken für mehr

138 **22**

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn. *p*

Hn. in F 1 *p*

Hn. in F 2 *p*

Tbn. 1

Tbn. 2

Pno. *p*

T.S. *mf*
Be

S. *mf*
Be

A. *mf*
Be

T. *mf*
Be

B. *mf*
Be

Vln. *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

musicalion
klicken für mehr

cause

139

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion

klicken für mehr

you

you

of

you

cause

of

you

Be - - cause

of

you

140

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

we are be - ing killed

we are be - ing killed

we are be - ing killed



musicalion
klicken für mehr

142

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

ed

ed

ed

ed

ed

as

as

as

sheep

sheep

sheep

for

for

for

for

musicalion

klicken für mehr

for

for

for

143

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

the

the

the

the slaugh - ter.

the slaugh - ter.

the slaugh - ter.

the slaugh - ter.

Rouse

Rouse

Rouse

Rouse

musicalion
klicken für mehr

145 **23**

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Ch.

your - self!

your - self!

your - self!

your - self!

your - self!

Why do you sleep O Lord?

Rouse your - self!

Rouse your - self!

Rouse your - self!

Rouse your - self!

musicalion
klicken für mehr

148 **calando**

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

150 (calando) $\text{♩} = 140$

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

you

A - wake,

A - wake,

A - wake,

musicalion
klicken für mehr

153

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

castus off fo - ev - er!

do not cast us off fo - ev - er!

A - wake, do not cast us off fo - ev - er!

A - wake, do not cast us off fo - ev - er!

158

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

your face? Why do you for-get our

Why do you hide your face? Why do you for-get our

Why do you hide your face?

Why do you hide your face?

p

pp

pp

pp

pp

163

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

af - flic - tion

af - flic - tion and op - pres - sion? our af - flic - tion

Why do you hide?

Why do you hide?

musicalion
klicken für mehr

167

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

our af - flic - tion our op - pres - sion_

af - flic - tion our

our op-pres-sion_

musicalion

klicken für mehr

The image displays a page from a musical score, likely for the opera 'The Last Supper' by Giuseppe Verdi. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in F, Trumpets, Trombones), strings (Violins, Viola, Cello, Double Bass), piano, and vocal soloists (Tenor Soprano, Alto, Tenor, Bass). The music is in the key of D major and 4/4 time. The page number '170' is visible in the top left corner, and a small box with the number '25' is in the top center. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark also includes a small graphic of musical notes. The score shows various musical notations, including rests, triplets, and dynamic markings like 'mute'.

A page of a musical score, page 173, for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Tenor Saxophone (T.S.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The score is divided into measures, with some measures containing rests. A central graphic with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the score. The graphic is a rounded rectangle with a white background and an orange border. Above the text are three musical notes (a quarter note, an eighth note, and a sixteenth note). The text 'musicalion' is in a large, bold, orange sans-serif font, and 'klicken für mehr' is in a smaller, black sans-serif font below it. The background of the graphic is a light orange gradient. The score itself is in black ink on a white background. The lyrics for the voices are: 'the dust;', 'For we sink down to the dust; the dust;', and 'our bod-ies cling to the'.

26

181

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

cling

cling to

cling to the ground. Rise up, Rise up, Rise up,

cling to the ground. Rise up, Rise up, Rise up, Rise

cling to the ground. Rise up, Rise up, Rise up, Rise

musicalion

klicken für mehr

185

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion

klicken für mehr

up,

Rise up,

open

p. Come to our help...

Come to our help...

Come to our help...

189

Fl.

mp

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

mp

Hn. in F 2

mp

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

mp

Re - deem us

T.

mp

for the sake

B.

mp

for the sake

Vln.

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

193

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Pno.

T.S.

S.

A.

T.

B.

Vln.

Vln. 2

Vla.

Vc.

Cb.

Re - deem us

mf

Re - deem us

Re - deem us

of your stead-fast love.

Re - deem us

of your stead-fast love.

For the sake of your stead-fast love.

musicalion
klicken für mehr

A page of a musical score for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. The page number 197 is at the top left. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bsn. (Bassoon), Hn. in F 1 (Horn in F 1), Hn. in F 2 (Horn in F 2), Tbn. 1 (Trumpet 1), Tbn. 2 (Trumpet 2), Pno. (Piano), T.S. (Timpani), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln. (Violin), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). A large, semi-transparent orange watermark is centered over the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. There are also some musical notes floating around the watermark. The choir parts (S., A., T., B.) have lyrics written below the notes: "Re - deem us For the sake of your stead-fast love."

Typ: Digitale Noten zum Download

Titel: [Psalm 44](#)

Komponist: [William Ellison](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Ten+Chor>SATB+Klarinette B+Fagott

C+[VI2]+[HnF2]+Kl+[Ob]+[Vla+Vc+Kb]+[Pos]+[Fl]

Instrumentierung: Fagott = Fg Pitch C(1), Klarinette = Klar Pitch B(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Tenor(1), Horn = Hn Pitch F(2), Klavier = Kl(1), Kontrabass = Kb(1), Oboe = Ob(1), Posaune = Pos(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Dies ist eine Originalkomposition von William H. Ellison im Juni/Juli 2020 und basiert auf Psalm 44 mit dem Text aus der New Revised Standard Version Updated Edition der Bibel. Diese Komposition ist für Tenor solo mit SATB-Chor und Orchesterbegleitung (Flöte, Oboe, Klarinette, Fagott, 2 Hörner und 2 Posaunen, Klavier, Violine 1 & 2, Viola, Cello und Bass).