

Voluntary No 2 (Op VI) (Score)

John Stanley (1712-1786)

arr. BigMark K

SS T

$\text{♩} = 94$

Andante

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

$\text{♩} = 91$

$\text{♩} = 84$

Soprano 1

Soprano 2

Tenor

Voluntary No 2 (Op VI) (Score)

♩ = 110

Allegro

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is written in 4/4 time with a tempo of 110 beats per minute and an 'Allegro' marking. The key signature has one sharp (F#). The score is divided into five systems, each containing three staves. The first system starts at measure 24, the second at 28, the third at 32, the fourth at 36, and the fifth at 40. Dynamic markings include *mf*, *mp*, *p*, and *pp*. A watermark for 'musicalion' is centered over the third system, with the text 'click for more' below it. The watermark also includes a small musical note icon.

Soprano 1

Soprano 2

Tenor

mf

mp

mp

pp

p

mp

mp

mp

musicalion

click for more

Voluntary No 2 (Op VI) (Score)

The musical score is presented in five systems, each with three staves for Soprano 1, Soprano 2, and Tenor. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 44-47): Soprano 1 has a melodic line with a rest at measure 47. Soprano 2 and Tenor provide harmonic support. Dynamics: *mf* (Soprano 2), *mp* (Tenor).

System 2 (Measures 48-51): Soprano 1 has a rest at measure 48 and 49. Soprano 2 and Tenor continue the harmonic texture. Dynamics: *mp* (Soprano 1), *mf* (Soprano 2).

System 3 (Measures 52-55): Soprano 1 has a melodic line with a rest at measure 55. Soprano 2 and Tenor provide harmonic support. Dynamics: *mf* (Soprano 1), *mp* (Soprano 2).

System 4 (Measures 56-59): Soprano 1 has a melodic line with a rest at measure 59. Soprano 2 and Tenor continue the harmonic texture. Dynamics: *mp* (Soprano 2), *mf* (Soprano 1).

System 5 (Measures 60-63): Soprano 1 has a melodic line with a rest at measure 62. Soprano 2 and Tenor provide harmonic support. Dynamics: *mf* (Tenor).

Watermark: A central watermark for "musicalion" is overlaid on the third system, with the text "click for more" below it.

Voluntary No 2 (Op VI) (Score)

The image displays a musical score for 'Voluntary No 2 (Op VI)'. It features three vocal parts: Soprano 1, Soprano 2, and Tenor. The score is organized into five systems, each containing four measures. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano 1 part includes melodic lines with various intervals and rests. The Soprano 2 part consists of a continuous eighth-note accompaniment. The Tenor part provides a harmonic foundation with a mix of eighth and sixteenth notes. A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

musicalion
click for more

Voluntary No 2 (Op VI) (Score)

musicalion
click for more

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

rit.

rit.

rit.

Type: Sheet music

Title: [Voluntary No 2](#)

Composer: [John Stanley](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

Trio for 2 Soprano & 1 Tenor Recorders