

## Dance A Cachucha (Gondoliers) ISA20 (Score)

Arthur Sullivan (1842-1900)

arr. BigMark K

SS T

[illegible]

Dance A Cachucha (Gondoliers) ISA20 (Score)

8 29 30 31 32 33

Soprano 1

8 34 35 36 37 38

Soprano 2

8 39 40 41 42 43

Tenor

8 44 45 46 47 48

8 49 50 51 52 53

*mp*

*mp*

*mp*

*cresc.*

*cresc.*

*cresc.*

*f* sempre stacc.

*f* sempre stacc.

*f* sempre stacc.

*sf*

*sf*

*sf*

**musicalion**  
klicken für mehr

## Dance A Cachucha (Gondoliers) ISA20 (Score)

8

Soprano 1

8

Soprano 2

Tenor

74 75 76 77 78

*f*

*f*

The musical score for measures 74-78 features three vocal parts. Soprano 1 and Soprano 2 both begin with a whole note G4 in measure 74, followed by a whole note A4 in measure 75, and a whole note B4 in measure 76. In measure 77, they both have a whole rest, and in measure 78, they both have a whole note G4 marked with a forte (*f*) dynamic. The Tenor part begins with a whole note G3 in measure 74, followed by a whole note A3 in measure 75, and a whole note B3 in measure 76. In measure 77, he has a whole note G3, and in measure 78, he has a whole note A3. The key signature is one sharp (F#), and the time signature is common time (C).

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The musical score is presented in five systems, each containing three staves for Soprano 1, Soprano 2, and Tenor. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measure numbers 8 through 105. A watermark for 'musicalion klicken für mehr' is overlaid on the fourth system.

**System 1 (Measures 8-83):** Soprano 1 and Soprano 2 have a melody starting on G4, while the Tenor has a more active line. Measures 80-83 show a continuation of the melody.

**System 2 (Measures 84-88):** Soprano 1 has a rest in measure 86, while Soprano 2 and Tenor continue. Measure 88 shows a change in the Soprano 1 melody.

**System 3 (Measures 89-93):** Soprano 1 has a more complex melodic line with some accidentals. Measures 91-93 show a change in the Soprano 1 melody.

**System 4 (Measures 94-99):** Soprano 1 has a melody with some accidentals. Measures 96-99 show a change in the Soprano 1 melody.

**System 5 (Measures 100-105):** Soprano 1 has a melody with some accidentals. Measures 103-105 show a change in the Soprano 1 melody.

*Typ:* Digitale Noten zum Download

*Titel:* [Dance A Cachucha \(Gondoliers\)](#)

*Komponist:* [Arthur Sullivan](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Oper: The Gondoliers

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Bläser

*Arrangement:* Blockflöte 3

*Instrumentierung:* Blockflöte = Bfl(3)

Trio für zwei Sopranblockflöten und 1 Tenorblockflöte