

Sonata No 5 (Score)

William Young
arr. BigMark K
SS T

♩ = 85 Andante

Soprano 1

Soprano 2

Tenor

♩ = 120 Allegro

rit.

rit.

rit.

musicalion

click for more

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Sonata No 5 (Score)

8 21 22 23 24

Soprano 1

Soprano 2

Tenor

8 25 26 27 28

Soprano 1

Soprano 2

Tenor

8 29 30 31 32 33

Soprano 1

Soprano 2

Tenor

musicalion
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8 34 35 36 37

Soprano 1

Soprano 2

Tenor

Allegro

8 38 39 40 41

Soprano 1

Soprano 2

Tenor

Sonata No 5 (Score)

8 42 43 44 45

Soprano 1

Soprano 2

Tenor

8 46 47 48 49

Soprano 1

Soprano 2

Tenor

8 50 51 52 53

Soprano 1

Soprano 2

Tenor

musicalion
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rit.

8 54 55 56 57

Soprano 1

Soprano 2

Tenor

Resposte

Respsote

Resposte

8 58 59 60 61 62

Soprano 1

Soprano 2

Tenor

Sonata No 5 (Score)

8 63 64 65 66

Soprano 1

Soprano 2

Tenor

8 67 68 69 70

Soprano 1

Soprano 2

Tenor

8 71 72 73 74

Soprano 1

Soprano 2

Tenor

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8 75 76 77 78

Soprano 1

Soprano 2

Tenor

Canzona

Canzona

Canzona

8 79 80 81 82

Soprano 1

Soprano 2

Tenor

Sonata No 5 (Score)

8 83 84 85 86

Soprano 1

Soprano 2

Tenor

This block contains the first system of the musical score, measures 83 to 86. It features three staves: Soprano 1, Soprano 2, and Tenor. The key signature is one sharp (F#). The Soprano 1 part has a whole rest in measure 83, followed by quarter and eighth notes. The Soprano 2 part has a continuous melody of quarter and eighth notes. The Tenor part has a melody starting in measure 84 with eighth notes, followed by quarter notes.

8 87 88 89 90

Soprano 1

Soprano 2

Tenor

This block contains the second system of the musical score, measures 87 to 90. The Soprano 1 part has a long note in measure 87, followed by quarter notes. The Soprano 2 part has a melody with a sharp sign in measure 88. The Tenor part has a melody with eighth notes in measure 88, followed by quarter notes.

8 91 92 93 94 95

Soprano 1

Soprano 2

Tenor

This block contains the third system of the musical score, measures 91 to 95. A large, semi-transparent watermark is overlaid on the center of the page. The watermark consists of the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The musical notation continues in the background staves.

8 96 97 98 99

Soprano 1

Soprano 2

Tenor

This block contains the fourth system of the musical score, measures 96 to 99. The Soprano 1 part has a melody with quarter and eighth notes. The Soprano 2 part has a melody with quarter notes. The Tenor part has a melody with quarter notes and a long note in measure 99.

8 100 101 102 103

Soprano 1

Soprano 2

Tenor

This block contains the fifth system of the musical score, measures 100 to 103. The Soprano 1 part has a melody with quarter and eighth notes. The Soprano 2 part has a melody with quarter notes. The Tenor part has a melody with quarter notes and eighth notes.

Sonata No 5 (Score)

Soprano 1

Soprano 2

Tenor

8 104 105 106 107

8 108 109 110 111

8 112 113 114 115

rit.

rit.

musicalion
click for more

Type: Sheet music

Title: [Sonata No 5](#)

Composer: [William Young](#)

Period: Renaissance

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

Trio or 2 Soprano & 1 Tenor Recorders