

Corrente 3 (Score)

William Young
arr. BigMark K
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The musical score is presented in five systems, each with three staves for Soprano 1, Soprano 2, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measure numbers 8 through 15. A watermark for 'musicalion' is overlaid on the third system, with the text 'click for more' below it.

System 1 (Measures 8-10):

- Soprano 1:** Measure 8: whole rest. Measure 9: quarter rest, eighth note G4, eighth note A4. Measure 10: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4.
- Soprano 2:** Measure 8: quarter note G4, quarter note A4. Measure 9: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Measure 10: half note Bb4, half note A4.
- Tenor:** Measure 8: half note Bb3. Measure 9: half note Bb3. Measure 10: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

System 2 (Measures 11-13):

- Soprano 1:** Measure 11: quarter rest, eighth note G4, eighth note A4. Measure 12: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Measure 13: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Soprano 2:** Measure 11: half note Bb4, half note A4. Measure 12: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 13: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Tenor:** Measure 11: half note Bb3. Measure 12: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 13: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

System 3 (Measures 14-16):

- Soprano 1:** Measure 14: quarter note G4, quarter note A4. Measure 15: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Measure 16: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Soprano 2:** Measure 14: half note Bb4, half note A4. Measure 15: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 16: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Tenor:** Measure 14: half note Bb3. Measure 15: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 16: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Corrente 3 (Score)

The image displays a musical score for a piece titled "Corrente 3". The score is arranged in five systems, each containing three staves for Soprano 1, Soprano 2, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. A watermark for "musicalion" is visible in the center of the image, with the text "click for more" below it.

System 1: Measures 8, 16, 17, 18. Soprano 1 and Tenor parts are active, while Soprano 2 has a whole rest.

System 2: Measures 19, 20, 21. Soprano 1 and Tenor parts are active, while Soprano 2 has a whole rest.

System 3: Measures 22, 23, 24. Soprano 1 and Tenor parts are active, while Soprano 2 has a whole rest.

System 4: Measures 25, 26, 27. Soprano 1 and Tenor parts are active, while Soprano 2 has a whole rest.

System 5: Measures 28, 29, 30. Soprano 1 and Tenor parts are active, while Soprano 2 has a whole rest.

Type: Sheet music

Título: [Corrente 3](#)

Compositor: [William Young](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders