

Original Charleston

Foxtrot

Text und Musik:
Cecil Mac / Jimmy Johnson

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a strong bass line with a mix of eighth and sixteenth notes, and a treble line with chords and single notes. The key signature has two flats (B-flat and E-flat).

The first system shows the vocal melody and piano accompaniment for the first line of the song. The lyrics are: Charles - ton! Charles - ton! Made in Car - o - lin - a, _____. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the piano part.

The second system shows the vocal melody and piano accompaniment for the second line of the song. The lyrics are: Some dance, Some prance, I'll say, There's noth-ing fin - er than the

The third system shows the vocal melody and piano accompaniment for the third line of the song. The lyrics are: Charles - ton, Charles - ton, Lord how you con shuf - fle, _____

Ev - 'ry step you do, Leads to some - thing new, Man I'm tell - ing you, It's a la - pa - zoo,

Buck dance, Wing - dance, Will be a - back num - ber, But the

Charles - ton the new sure - ly a com - er

Some time, You'll dance it one time, The dance called the

Charles - ton, Made in South Car - o - line.

Type: Sheet music

Título: [Original Charleston](#)

Compositor: [Cecil Mack](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

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