

Oh, Lady be good

Foxtrot

Text: Ira Gershwin

Musik: George Gershwin

Moderato

The first system of musical notation for the song 'Oh, Lady be good'. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, with triplets marked over the first three measures. The bass staff provides a harmonic accompaniment with chords and single notes.

Refrain

The first part of the refrain, starting with a double bar line and repeat sign. The vocal line includes the lyrics: "Ob, sweet and love - ly la - dy, be good! Oh la - dy, be good". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The notation includes triplets and various rhythmic values.

musicalion

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The second part of the refrain, continuing the vocal line with the lyrics: "to me! I am so awf - ly". The piano accompaniment continues with chords and moving lines. The notation includes various rhythmic values and phrasing slurs.

The final part of the refrain, concluding the vocal line with the lyrics: "mis un der - stood, So la - dy be good to me.". The piano accompaniment provides a final harmonic support. The notation includes triplets and various rhythmic values.

Oh, please have some pit - y

I'm all a - lone in this big cit - y I tell you I'm just a

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lone some babe in the wood So la dy, be good to

1. me! 2. me!

Typ: Digitale Noten zum Download

Titel: [Oh, Lady be good](#)

Komponist: [George Gershwin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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