

Swell: 8'
Choir: Soft 8' and 4'
Gt. : Claribel and Dulciana
(uncoupled)
Ped : Soft 16' + 8'

Meditation

aus: "The Organ"
A Theoretical and Practical Treatise No 244

Frederic Archer
1838 - 1901

Andantino

The musical score is written for three parts: Swell (Sw.), Gt. (Guitar), and Ped. (Pedal). The tempo is Andantino. The score is divided into four systems, each with three staves. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The fourth system starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the second system. The score is marked with measure numbers 4, 7, and 10.

Sw.

Gt.

4

7

10

+ Reed 8'

+ soft 8'

musicalion
klicken für mehr

12

Musical score for measures 12-13. Measure 12 features a piano introduction with a sustained chord in the right hand and a rhythmic pattern in the left. Measure 13 continues the piano introduction with a different chord and rhythmic pattern. The bottom staff shows a single note in the right hand and a half note in the left.

14

Musical score for measures 14-15. Measure 14 features a piano introduction with a sustained chord in the right hand and a rhythmic pattern in the left. Measure 15 continues the piano introduction with a different chord and rhythmic pattern. The bottom staff shows a single note in the right hand and a half note in the left.

16

musicalion
klicken für mehr

rall.

Musical score for measures 16-17. Measure 16 features a piano introduction with a sustained chord in the right hand and a rhythmic pattern in the left. Measure 17 continues the piano introduction with a different chord and rhythmic pattern. The bottom staff shows a single note in the right hand and a half note in the left.

19 *SW a tempo*

Gt.

Ch.

Musical score for measures 19-21. Measure 19 features a piano introduction with a sustained chord in the right hand and a rhythmic pattern in the left. Measure 20 continues the piano introduction with a different chord and rhythmic pattern. Measure 21 continues the piano introduction with a different chord and rhythmic pattern. The bottom staff shows a single note in the right hand and a half note in the left.

22 *Gt.*

24

26

musicalion
klicken für mehr

28 *agitato* *cresc.* *Gt.*

30

30

32

ff largando rall.

add Clarinet to Ch. Ch. Sw. only Oboe

32

35

Sw. uncouple Gt.

35

37

37

39

41

Sw.

Ch.

Ch.

Sw.

43

musicalion
klicken für mehr

45

Ch. 8'

Sw.

+ Oboe

Typ: Digitale Noten zum Download

Titel: [Meditation](#)

Komponist: [Frederic Archer](#)

Epoche: Romantik

Thema: Übungen

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

aus: "The Organ"

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