

Lashed to The Helm (1788) (Score)

James Hook (1746-1827)

arr. BigMark K

S A T B

$\text{♩} = 92$ Andantino pomposo

Soprano

Alto

mf

mf

divide as needed

mf

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

musicalion

click for more

Lashed to The Helm (1788) (Score)

8 16 17 18 19

Soprano

Alto

Tenor

Bass

8 20 21 22 23

Soprano

Alto

Tenor

Bass

p

8 24 25 28

Soprano

Alto

Tenor

Bass

f

8 29 30 31 32

Soprano

Alto

Tenor

Bass

f

mp

musicalion
click for more

Lashed to The Helm (1788) (Score)

The image displays a musical score for the piece "Lashed to The Helm (1788)". The score is arranged in four systems, each containing four staves for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A central watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the middle of the score.

8 33 34 35 36

Soprano

Alto

Tenor *mp*

Bass *mp*

8 37 38 39 40

Soprano *mf*

Alto *mf*

Tenor

Bass

musicalion
click for more

8 41 44

Soprano

Alto

Tenor *mf*

Bass *mf*

8 45 46 47 48

Soprano

Alto

Tenor

Bass

Lashed to The Helm (1788) (Score)

[illegible]

musicalion
click for more

Type: Sheet music

Title: [Lashed to The Helm \(SATB\)](#)

Composer: [James Hook](#)

Period: Classical

Theme: .miscellaneous

Series: 20 Songs by James Hook

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)

Quartet for Soprano, Alto, Tenor & Bass
Recorders