

# Lashed to The Helm (1788) (Score)

James Hook (1746-1827)

arr. BigMark K

S A T B

$\text{♩} = 92$  Andantino pomposo

Soprano

Alto

*mf*

*mf*

divide as needed

*mf*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

musicalion

click for more

Lashed to The Helm (1788) (Score)

8 16 17 18 19

Soprano

Alto

Tenor

Bass

8 20 21 22 23

Soprano

Alto

Tenor

Bass

**musicalion**  
click for more

8 24 25 28

Soprano

Alto

Tenor

Bass

8 29 30 31 32

Soprano

Alto

Tenor

Bass

Lashed to The Helm (1788) (Score)

The image displays a musical score for the piece "Lashed to The Helm (1788)". The score is arranged in four systems, each containing four staves for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A central watermark with the word "musicalion" in orange and the text "click for more" is overlaid on the middle of the score.

8 33 34 35 36

Soprano

Alto

Tenor *mp*

Bass *mp*

8 37 38 39 40

Soprano *mf*

Alto *mf*

Tenor

Bass

musicalion  
click for more

8 41 44

Soprano

Alto

Tenor *mf*

Bass *mf*

8 45 46 47 48

Soprano

Alto

Tenor

Bass

Lashed to The Helm (1788) (Score)

The image displays a musical score for the piece "Lashed to The Helm (1788)". The score is arranged in two systems, each with four staves for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The first system covers measures 48 to 52. The Soprano staff begins with a treble clef and a key signature of one flat. The Alto staff begins with a treble clef and a key signature of one flat. The Tenor staff begins with a treble clef and a key signature of one flat. The Bass staff begins with a bass clef and a key signature of one flat. The second system covers measures 53 to 56. The Soprano staff begins with a treble clef and a key signature of one flat. The Alto staff begins with a treble clef and a key signature of one flat. The Tenor staff begins with a treble clef and a key signature of one flat. The Bass staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used. The tempo markings  $\text{♩} = 84$  and  $\text{♩} = 76$  are present. The word *rit.* (ritardando) is used in the second system. The score is presented in a clean, professional layout with a white background and black musical notation.

**musicalion**  
click for more

*Type:* Sheet music

*Título:* [Lashed to The Helm \(SATB\)](#)

*Compositor:* [James Hook](#)

*Época:* Clasicismo

*Tema:* .Misceláneas

*Categoría:* 20 Songs by James Hook

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara vientos

*Arrangement:* Flauta dulce 4

*Instrumentación:* Flauta dulce = Fl. dul(4)

Quartet for Soprano, Alto, Tenor & Bass Recorders